

FESTIVAL DATES: AUGUST 14 – AUGUST 30 2009

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PROPAGANDA

sneak peek!

JUNE 2009

THE OFFICIAL NEWSPAPER OF THE NEW YORK INTERNATIONAL FRINGE FESTIVAL • SNEAK PEEK!

NEW YORK'S BEST STAYCATION

Theater troupes converge on the Big Apple for the 13th Annual New York International Fringe Festival

1-900-SELFPLEX; Elixir Productions Theatre Company; Writer: Alex DeFazio; Director: Jody P. Person; From the company behind "one of the most talked-about entries" of FringeNYC 2007 (NY Times) comes 1-900-SELFPLEX, the story of a 40-year-old writer/ "sexpert" who finds herself – and worldwide celebrity – by assuming the identity of a transgendered, teenage boy. www.elixirproductions.org 1h 10m, Jersey City, NJ Drama, Comedy

38 Witnessed Her Death, I Witnessed Her Love: The Lonely Secret of Mary Ann Zielonko (Kitty Genovese Story); LuLu LoLo Productions; Writer: and performed by LuLu LoLo, based on interviews with Mary Ann Zielonko; Director: Jody Oberfelder; Choreographer: Jody Oberfelder; "We were lovers together. Everybody tried to hush that up." Meet the killer, the NY Times Editor, and the woman who kept her love affair secret forty years. Surrounded by the specter of 38 silent witnesses. The Kitty Genovese story. 1h, Manhattan, NY Solo Show, Drama

The 49 Project; Writer: Mary Adkins; In a time when men have lost their rights to the female majority, a charismatic activist undertakes a bold plan. The ensuing trial explodes into shocking scandal. Is it ethical to cross the wrong line for the right reasons? www.the49project.com 2h, Brooklyn, NY Drama, Comedy

6 Seconds in Charlack; Golden & Mills; Writer: Brian Golden; Director: Patrick Mills; In terms of TRUE LOVE: Could you find it twice? Could Michelangelo ever recreate the Sistine Chapel? Could six seconds change everything? OUR STORY IS A MODERN ROMANCE FROM THE GUY'S POINT OF VIEW...A PASSIONATE ENSEMBLE PLAY WITH LIVE MUSIC!!! 1h 30m, Manhattan, NY Drama, Comedy

666; PSYCODUCTIONS INC. IN ASSOCIATION WITH PRODUCCIONES YLLANA; Writer: YLLANA COLLECTIVELY; Director: DAVID OTTONE; FOUR DEATH ROW CONVICTS MEET THEIR FATE, AND KEEP YOU LAUGHING CONSTANTLY WITHOUT WORDS. GREAT PSYCHO VISUAL COMEDY. "TRULY FABULOUS-DISGUSTINGLY HYSTERICAL" TIMES, LONDON "MASTERWORK OF BLACK HUMOR" L'EXPRESS, PARIS "BEAT THE BOYS TO HELL BY LAUGHING YOURSELF TO DEATH" SCOTSMAN, EDINBURGH www.yllana.com MADRID, SPAIN Comedy

Abraham Lincoln's Big, Gay Dance Party; BlueRare Productions, San Francisco Playhouse, PlayGround; Writer: Aaron Loeb; Director: Chris Smith; Romance! Murder! Dancing! Honest Abe's hometown puts a teacher on trial for asking "Was Lincoln gay?" in this new comedy of political "values." See the events through the eyes of the prosecution, defense or big city reporter. You decide the order. www.abrahamlincolnsbiggaydanceparty.com 2h 15m, San Francisco, CA Comedy, Drama

The Adventures of Alvin Sputnik: Deep Sea Explorer; Weeping Spoon Productions; Writer: Tim Watts; An Australian "micro-epic...that touches our hearts." - West Australian. Alvin Sputnik is Earth's last hope. He must venture to the bottom of the ocean to find his wife's lost soul and save humanity."... touching, magical, absorbing and transporting." - Luke Milton. www.weepingspoon.com/AlvinSputnik 50m, Perth, Australia Solo Show, Puppetry

Afterlight; Threads Theater Company; Writer: Monica Flory; Director: Misti Wills; Twilight. A flutter, quick and light. A wolf howls. An accident. Ordinary lives collide with the supernatural. Inspired by surrealist photography, Afterlight is the story of a small community clinging to hope amidst unsettling events. www.threads-theater-company.org 1h 30m, Manhattan, NY Drama

Alchemist of Light; Prose & Content, Inc.; Writer: Len Fonte and Tom Bisky; It's 1914 – NOT a good year for a has-been French filmmaker to plan his comeback around a famous GERMAN story. But Georges Melies says: "I laugh at danger!" Come watch legendary films. See Melies shoot for the moon again. www.proseandcontent.com 1h 30m, Manhattan, NY Comedy, FringeHIGH

all over; The Fugitives; Writer: Elizabeth Audley; Director: Michael Page; She's gone to look for America. She still hasn't found what she's looking for. (You can't always get what you want.) Don't stop believin' - it's a beautiful day. A story about optimism, patriotism, and driving around. www.allovershow.com 1h 20m, Brooklyn, NY Comedy, Solo Show

American Jataka Tales; Temerity Theatre; Writer: Ed Malin; Director: Mark Duncan; The Buddha takes a trip down south. To be reincarnated as something better, you need to learn something in this lifetime. No challenge is too great for this bunch of Americans! The classic Indian Buddhist stories retold for your amusement. www.temeritytheatre.org 1h, Brooklyn, NY Comedy

America's Next Top Bottom: Cycle 5; Celebration Theatre; Writer: Created by Efrain Schunior. Based on an idea by Michael Matthews, Jason Moyer & Efrain Schunior; Director: Efrain Schunior; Do these boys have what it takes to be America's Next Top Bottom? Watch as these 7 ass-piring bottoms attempt to outdress, outbitch, and outsass each other for the crown. Who will get it in the end? YOU decide!!! www.americasnexttopbottom.com 1h, Hollywood, CA Improv/Sketch/Stand-up, Comedy

And She Said, He Said, I Said Yes; DRD Productions; Writer: Harrison David Rivers; Director: Eric Louie & Anika Chapin; The lyrical story of three African-American women determining what they'd like out of life, love and relationships. Written by Harrison Rivers (Fell, Fringe NYC 2008, 4-Stars Time Out New York). World Premiere. 1h 35m, New York, NY Drama

AND SOPHIE COMES TOO; TOSOS; Writer: Meryl Cohn; Director: Mark Finley; Will Sophie Abramowitz wake from her coma? Her daughters hope not. Barbara fears a medical miracle; Perfect Rose is falling apart, and Sandra wants a penis. And Sophie Comes Too is a comedy about becoming fully conscious as one's self. www.merylcohn.com/synopses-scripts/and-sophie-comes-too/ 1h 40m, Manhattan, NY Comedy, Drama

AND THEN YOU DIE (How I Ran a Marathon in 26.2 Years); Cleveland Public Theatre; Writer: David Hansen; Director: Alison Garrigan; What races through a man's mind? Hit the road with cartoonist Pengo in pursuit of the finish line - dashing through relationships, hurdling heartbreak, and threading through the Five Boroughs in a record quarter-century ... and time is running out. daddyrunsfast.blogspot.com 1h 20m, Cleveland, OH Solo Show, Comedy

The Antarctic Chronicles; Sister Fantastic Productions; Writer: Jessica Manuel; Director: Paul Linke; Penguins, 80 Below and nowhere to go! One gal's comedic true story about living and working in Antarctica. An adventure in wanting to be different and going months without sunlight at the bottom of the Earth to achieve it. www.theantarcticchronicles.com 1h, Los Angeles, CA Solo Show, Comedy

The Aperture; Cleveland Public Theatre; Writer: Sean Christopher Lewis; Director: Craig J. George; Inaugural winner of the Kennedy Center Rosa Parks Playwright

Award. In the woods outside of Baltimore, Alex McGregor is staging fake photos of war torn Uganda. Notoriety follows until her subject - a boy soldier refugee - reverts, committing a horrible crime. www.aperturetheplay.com 55m, Cleveland, OH Drama, FringeHIGH

ARTIFEX. The Artistic Life of Emperor Nero; The Artifex Company; Writer: Davide Ambrogio, Original Music by Davide Ambrogio; Director: Veltia Viti; An opportunity to call into question the main themes and problems most frequently present in the life of an artist. The Italian Artifex Company leads you on a psychological trip into the artist's mind through comedy, drama, dance and music. www.wix.com/davideambrogio/artifex 1h 20m, Rome, Italy Comedy, Drama

ART'S HEART; written and performed by Anthony Johnston; Writer: Anthony Johnston; Director: Nathan Schwartz; My name is Art. I have an irregular heart. Beat. I live above the RedHotVideoXXX. Tonight- I confess my love to the handsome Frenchman across the street. Bonjour! IF my very serious heart condition doesn't kill me first. Seriously. "Skunks.Sex.Suicide." www.dlist.com/ArtsHeart 1h, Brooklyn, NY Comedy, Solo Show

Baby Wants Candy The Improvised Musical with Full Band; Baby Wants Candy; Writer: Baby Wants Candy (Improvised Musical); Choreographer: Baby Wants Candy; The audience shouts out titles of musicals that have never been performed before. The first title BWC hears becomes the title & basis for a 60-minute completely improvised musical. "Critic's Pick!"-TimeOut NY, "Don't Miss!"-Chicago Tribune, "Entertainment Phenomenon!"-The Scotsman. www.babywantscandy.com 1h, Chicago IL and NYC, Comedy, Musical

Baking with Bertha: Back to School Special; Squeezebox Productions; Writer: Michael Bowen and Sam Barber; Director: Sam Barber; Take the homespun humor of Garrison Keillor, add the cooking skills and stature of Julia Child, and toss in a little Ethel Merman and you have BERTHA MASON. BERTHA MASON is the creation of actor and pastry chef, Michael Bowen. www.berthamason.com 1h 20m, Chicago, IL Performance Art, Comedy

Bargains & Blood (How To Succeed In Home Shopping!); Burning Boy Theater Company; Writer: Blair Fell with music by Stuart McMeans; Director: Blair Fell; A trailer park Cinderella becomes a messianic home shopping hostess during a recession. Featuring Bavarian-Crystal-selling dope fiends, philandering TV pitchmen, and the vengeful ex-mistress of the inventor of Hair-in-a-can! With blood on the floor and bargains galore! bargainsandblood.com 2h, Manhattan, NY Comedy, Drama

Be A Man!!!; HA! Comedy Corp.; Writer: Exiene Lofgren; Director: Grant Kretchik; What makes a man a MAN? How a guy who married another man, looks like Annie Lennox and avoids manual labor keeps his membership in the almighty "Boys Club" while keeping trust of the "Sisterhood" of women. exiene.com 1h, Brooklyn, NY Improv/Sketch/Stand-up, Solo Show

Be The Dog; RyderWorks; Writer: Emily Kaye Libers; Director: Jason McDowell-Green; Celebrate a world of complex human relationships- unearthed by one simply exuberant dog. Four actors play a variety of characters in this exhilarating comedy based on stories by Dave Eggers. How fast will you go in this race for bliss? www.fastfastdog.com 55m, Brooklyn, NY Comedy, Drama

Bitch! (The Autobiography of Lady Lawford, as told to Buddy Galon); Andsohedid; Writer: Charlotte Booker, adapted from Bitch (the Autobiography of Lady Lawford); Eccentric Lady May Lawford, mother of 60's Rat Packer Peter Lawford, and her much younger society entertainer companion Buddy, are the prototypes for Harold and Maude--except they're part of a real-life murder mystery. www.andsohedid.com 2h, Manhattan, NY Comedy, Drama

The Books; Imperfect People; Writer: Michael Edison Hayden; Director: Matt Urban; "The Books" chronicles the off-beat love story of an American-Egyptian dominatrix and her client over four sessions at his Queens apartment. Through dark and light comedy, the play examines the experience of sex in the modern age. www.imperfectpeople.com 1h 30m, Manhattan, NY Drama, Comedy

Borderline; Culturcated Theatre Company; Writer: Rob Benson; Director: Jennifer Lunn; One man's journey from the euphoria of the dancefloor to the despair of the psychiatric ward, tied to an illness he can't escape. Street poetry and punchy drama, exploring life, love, and the pills in-between. "Brilliant!" "Beautiful!" The List London, UK Drama, Solo Show

The Boxer; Bootstraps Comedy Theater; Writer: Matt Lyle; Director: Matt Lyle; Choreographer: Nancy Schaeffer; Depression Era. A bumbling Boxer. A lass dressed like a lad. THE BOXER is a unique silent film on-stage in the style of Chaplin and Keaton comedies. Live music, Love and Laughter gang up in this roundhouse hit from Texas. www.theboxer.org 57m, Dallas, TX Comedy, Clown/Mask

The Boys Upstairs; Writer: Jason Mitchell; Sex, Dating, Friendship, and all the blurry lines in between...this New York story invites you upstairs to the fabulous living room of city boys who handle relationships, careers, and the city with style, scandal, and specialty cocktails! TheBoysUpstairs.info 2h, Manhattan, NY Comedy, Drama

Breathe...; Aim High Productions; Writer: Tim J. MacMillian; Director: Sally Burtenshaw; The rings of a tree show you its past, but Jill's rings aren't round but square and difficult to overcome. She is suffocating, deliberating about whether she can fix what may not need fixing or let it be and just breathe... www.aimhighproductions.org 1h 10m, Hoboken, NJ Comedy, Drama

BUBS A One Man Musical; with full band MSB Productions LLC; Writer: Cy Frost & Doug Olson; BUBS weaves together nearly every genre of American popular music. An exuberant blend of humor and pathos, BUBS tells the story of an earnest songwriter, Will Tate, and his journey--both literal and moral--from home to the world outside and back again. tinyurl.com/obgbgm 1h 29m, Denver, CO Musical, FringeHIGH

Buddy Becker's Big Uncut Flick; Gracye Productions; Writer: Todd Michael; Director: Walter J. Hoffman; Recession repressing you? Tune in to your old buddy, Buddy Becker, as he whips out his big, uncut flick filled with intrigue, murder, and romance! Husbands and wives agree: an afternoon with Buddy Becker will leave you cinematically satisfied! 1h, Manhattan, NY Comedy

Camp Super Friend; Taproot Theatre Company; Writer: Bethany Wallace; Director: Josiah Wallace; Marvel is a super-hero, but doesn't know how to be a super-friend...yet. At SuperCamp Professor Nemesis plans to strip super-kids of their powers. Marvel learns how to be a good friend and with his friends,

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saves the day www.taproottheatre.org/grades-k-through-six/

1h, Seattle, WA FringeJR, Comedy

CAMP WANATACHI: A New Musical; *Mercurial Productions; Writer: Book and Lyrics by Natalie Weiss, Music by Natalie Weiss, Conrad Winslow and Travis Stewart; Director: Natalie Weiss;* Spirit-soaked and hormone-charged, two 13-year-old girls fall in love at Christian summer camp. Live orchestra. Sick beats. Songs like “We All Need Jesus in Our Lives,” and “Let’s Ride Bareback.” This nostalgic musical is superfuturistic. www.campwanatachi.com
1h 30m, Brooklyn, NY Musical, Comedy

Candide Americana; *Rabbit Hole Ensemble; Writer: Stanton Wood; Director: Edward Eleftherion;* Our immigrant hero Candide’s epic journey leads him through 9/11, Katrina, white supremacists, Arab-seeking lynch mobs, abortion clinic bombings, self-immolating activists, the no-fly terrorist list, hijackers, and ponzi schemes. Is this REALLY the best of all possible worlds? www.rabbitholeensemble.com
1h 30m, Brooklyn, NY Comedy, Drama

Cephalopod: A Play Below Sea Level; *Ridge and Davis Presents; Writer: Kyle Warren; Director: Rebecca Stevens;* Castaway in her childrens’ basement playroom, Mary finds herself submerged in buttered popcorn jellybeans, bottles of pills, and board game battles with Princess Diana. Mary struggles to stay afloat amid her pot-smoking Jewish mother, squid scientist husband, and the tides of loss. www.playbelowsealevel.com
1h 50m, Evanston, IL Drama, Comedy

THE CHECK IS IN THE MAIL; *Genesis Repertory; Writer: Robert Liebowitz; Director: Mary Elizabeth MiCari;* A black comedy about people in the red. Business barons, Jerry Case and Leon Lipkin had the world in the pockets of their tailored suits ... then they made one “tiny” mistake. Now they must eliminate the competition. www.genesis-repertory.org
1h 10m, Brooklyn, NY Comedy, Drama

CIRCUITS; *Patricia Noworol Dance Company; Director: Patricia Noworol; Choreographer: Patricia Noworol;* As with much of Noworol’s other work, Circuits explores the pathways between the glamour of dance performance respectability and the more mundane layers of life hiding beneath it. It attempts to expose the realities behind seemingly extraordinary lives. www.PNoworolDance.com
1h, Manhattan, NY Dance, Multimedia-Media

Citizen Ruth; *Citizen Ruth LLC; Writer: Michael Brennan & Mark Leydorf; Director: Howard Shalwitz;* Jesus freaks. Righteous feminists. Scheming politicians and shallow celebrities. They all want something from Ruth — a foul-mouthed, homeless, paint-huffing unfit mother. But what does Ruth want? Welcome to the modern American musical. www.citizenruth.info
2h, Musical, Comedy

Clemenza And Tessio Are Dead; *Writer: Gregg Greenberg; Director: Gregg Greenberg & Kate Erin Gibson, Original Staging by Simcha Borenstein;* The cannoli is mightier than the gun. An unauthorized parody of “The Godfather.” ...Don Corleone is squeezing veteran mobsters Clemenza and Tessio out of the family business. The pair fights to change their fate in a script that’s already been written. www.clemenzatessio.com
1h 30m, Manhattan, NY Comedy

Cock-a-Doodle-Do!; *Fredrick Byers Productions; Writer: Danny Ashkenasi and Herman Melville; Director: Nick Martorelli;* The Siren call of a mysterious cock lures an excitable, debt-ridden landowner on a quirky journey of discovery. Adapted from Melville’s funny, baffling story by the winner of the FringeNYC ‘06 Award for Outstanding Music and Lyrics. www.ashkenasi.net/cock
1h 15m, Brooklyn, NY Musical, Comedy

Comedogenic; *Writer: Paul Thomas;* Gorgeous racism, God-fearing misogyny, gay regret, and a French horn. Comedian Paul Thomas delivers character monologues dipped in the juices of social satire. The Charleston City Paper says, “Like Kurt Cobain, Thomas uses a whisper-and-scream structure to hold our attention.” www.bigheadpaul.com
1h, Chicago, IL Comedy, Solo Show

Complete; *Open House Performance Project; Writer: Andrea Kuchlewski;* A serious comedy in which two obsessive linguists, a determined child, and a charismatic guru wrangle over the power and perversion of language. When Eve discovers Micah is doing the cult-like “Training,” who will stop her from destroying them both? www.completeplay.com
2h, Queens, NY Comedy

The Confessional; *The Cohort Theatre Company; Writer: Jayson Akridge; Director: Jayson Akridge;* Mild-mannered teacher, Stanley Prentiss, confesses to a horrific murder which may or may not have happened. The detectives on the case must journey into the innermost darkness a human soul is capable of in order to discover the truth. www.theconfessionalplay.com
2h 15m, Virginia Beach, VA Drama

CONFIRMATION; *TEATRO OSCURO; Writer: VINCENT MARANO; Director: NAT CASSIDY;* Is there integrity in tolerance? Is identity inherited or are we responsible for the person we become? When an idealistic teacher sees his beliefs and his reality collide, will his students, friends and family survive the fallout? www.acollapse.com
1h 40m, BRONX, NY Drama, FringeHIGH

A Contemporary American’s Guide to a Successful Marriage; *Sean Bradford Productions; Writer: Robert Bastron; Director: Dave Solomon;* Set against the backdrop of the late 1950s and told in the style of the social guidance films of that era, this WORLD-PREMIERE piece follows two young couples, from courtship to matrimony, and ultimately what comes after. www.themarriageplay.com
2h 15m, Manhattan, NY Comedy, Drama

Crazy Good Luck; *Green Space Arts Collective; Writer: Karen MacIntyre; Director: Judy Thomas;*

Choreographer: Karen MacIntyre; What do a transgendered woman, a Texas redneck, a feminist breast cancer survivor, and a ninety year old southern belle have in common? Crazy Good Luck, that’s what. Let us introduce ourselves: songs, monologues, dances. One woman show. Ya’ll come. www.greenspacearts.com/crazygoodluck.htm
45m, Denton, TX Solo Show, Performance Art

Crossings; *Stages on the Sound; Writer: Amy Sabin Barrow and Shannon Michael Wamser; Director: Amy Sabin Barrow and Shannon Michael Wamser; Choreographer: Amy Sabin Barrow;* A fast-paced and imaginative docudrama, chronicling the immigrant experience from both sides of the border. Crossings is a moving and intimate portrait of NYC’s newcomers performed by an all-immigrant cast about journeys to the “Promised Land”. www.stagesonthesound.com
1h, Brooklyn, NY FringeHIGH, Drama

The Crow Mill; *Writer: Andrew Unterberg;* A home besieged by strangers. A newborn on the way. A couple unearths a grisly childhood while a mother loses her memories and secrets of their past. From the co-writer of FringeNYC ‘06 Overall Excellence Award Winner “The Infliction of Cruelty”. www.thecrowmill.com
1h 50m, Brooklyn, NY Drama

Cut From the Same Cloth; *Auster-Rosen Co; Writer: Megan Auster-Rosen; Director: Lindsay Goss; Choreographer: Beth Gill;* Megan wakes up in a pile of wreckage. Finding her father’s African robe, a talking-drum, and a broken body, she tries to figure out how she got there. Did the witchdoctor’s prophesy come true?
1h, Brooklyn, NY Multimedia, Drama

Daily Sounds; *Trent Productions; Writer: Jay Prasad; Director: Rich Ferraioli;* Shawn, a war veteran with post-traumatic stress disorder, lives with May, an older woman he has met in New York City. The play explores the ambiguous and violent nature of the relationship between Shawn, his gay analyst, and May.
1h, Manhattan, NY Drama

Damon and Debra; *B Train Productions; Writer: Judy Chicurel;* On a stalled subway train shortly after the 9/11 terrorist attacks, Damon, a distrustful young African American male, meets Debra, a feisty, middle-aged white woman. Race, relationships, and startling personal revelations pave the way for a provocative interaction.
1h 40m, Brooklyn, NY Drama, FringeHIGH

Dances In Funny; *AraFitzgerald & Claire Porter; Writer: Ara Fitzgerald, Claire Porter and Collaborators; Director: Ara Fitzgerald, Claire Porter; Choreographer: Ara Fitzgerald, Claire Porter and Collaborators;* Five dancing ladies known for wit in movement and original text merge their thoughtful wackiness into an evening of serious comedic dance that promises to be darkly funny. Can funny life be darkly danced? Or is dark dance funnier? www.cportables.com
1h 5m, Manhattan, NY Dance, Spoken Word/Poetry

Dancing with Abandon; *Small Pond Entertainment; Writer: Karen Hartman and Phil Lebovits;* The “Oprah of Opera” hits rock bottom when her crazed abandoned rocker son returns and moons her at the Kennedy Center Honors! Scandal ignites, landing her diva ass in Bellevue! A Rock ‘n’ Opera bio musical based on a true story. www.dancingwithabandon.com
2h, New York, NY Musical, Comedy

Dancing With Ghosts; *Harley Newman; Writer: Harley Newman;* Harley Newman was named after his uncle, an adopted brother to the shaman in a tribe of headhunters. Drawing from the feathered edges of shamanic lore, this is a modern exploration of ancient performance, and manipulated perception. www.bladewalker.com
1h, New Tripoli, PA Performance Art, Multimedia

Dante’s Divina Commedia - Inferno; *Black Moon Theatre Company; Writer: Dante; Director: Rene Migliaccio; Choreographer: N/A;* This adaptation of Dante’s Inferno, directed by Artistic Director Rene Migliaccio, is a riveting multimedia performance that redefines traditional theatrical boundaries. Migliaccio’s portrayal of Dante’s voyage through the underworld takes you on a frightening journey through the circles of hell. www.blackmoontheatrecompany.org
1h, Brooklyn, NY Multimedia, Drama

The Death of Evie Avery; *Fine Feathered Friends; Writer: Sara Jeanne Asselin; a riff on “The Awakening” by Kate Chopin; Director: Melissa Firlit;* Is Evie alive or dead? Asleep or awake? Can she drift from loving mother to sexless, primitive monster? Will she reject her children, husband, friends and lovers? Who knows. Anyone up for a swim? www.finefeatheredfriendstheater.org
1h 40m, Brooklyn, NY Drama, Comedy

Deathwatch; *The Dialectix Group; Writer: Jean Genet, Translated by David Rudkin; Director: Aaron Sparks;* Two men share a prison cell with a notorious killer. One is in love with him. One wants to become him. Four female actors explore Jean Genet’s Deathwatch in the U.S. premiere of Obie winning playwright David Rudkin’s translation. www.deathwatch.artistupgrade.com
1h 30m, Brooklyn, NY Drama, Comedy

DEVIL BOYS FROM BEYOND; *MadCaP Productions; Writer: Buddy Thomas; Director: Kenneth Elliott;* Flying saucers! Backstabbing bitches! Muscle hunks and men in pumps! Wake up and smell the alien invasion in this outrageously insane comedy by a multi-award winning artistic team including Ridiculous Theatre Company’s Everett Quinton. www.devilboysfrombeyond.com
2h, Manhattan, NY Comedy

Diamond Dead; *The Landless Theatre Company; Writer: Music by Richard Hartley, Lyrics by Brian Cooper, Book by Andrew Lloyd Baughman, Based on the screenplay by Brian Cooper; Director: Melissa Baughman;* Death took the band DIAMOND DEAD to another level, now these zombies come to rock your balls off and maybe save the world... but what’s for dinner? Winner of the 2008 Best Musical Pick of the Capital Fringe Festival. www.landlesstheatrecompany.org
1h 10m, Washington, DC Musical, Comedy

Dirty Stuff; *Jonny McGovern; Writer: Jonny McGovern; Director: Courtney Munch;* A Blaxploitation Diva! A Gay Pimp! A Trailer Park Princess! An Arab Playboy! They are all played by LOGO’s “Big Gay Sketch Show” star Jonny McGovern in his GLAAD award nominated “Dirty Stuff”, a one man cartoon club crawl. www.gaypimp.com
1h 20m, Manhattan, NY Comedy, Solo Show

The Doctor and the Devils; *Rag ‘N Bone Theatre Company; Writer: Dylan Thomas, Adapted by Daniel Balkin; Director: Daniel Balkin;* A haunting crime drama by poet Dylan Thomas, based on the true story of body-snatchers turned mass-murderers. Devils brings to shocking life the tale of the young Doctor Rock, whose brilliant medical discoveries require an ever-fresher stream of corpses. www.thedoctorandthedevils.com
1h 30m, Manhattan, NY Comedy, Performance Art

Dolls; *Bowdshoot Productions; Writer: Michael Phillis; Director: Andrew Nance;* Welcome to the United Shelves of Frank’s Collection-- where porcelain is political, fashion dolls are fascist, action figures come out of the closet... and you’re the newest plaything. Get to know your toys in this comedy from Fringe favorite Michael Phillis. www.michaelphillis.com
1h 10m, San Francisco, CA Solo Show, Comedy

Dominate Yourself; *Writer: Amy Heidt; Director: Anthony King;* Amy Heidt takes you through the morning session of a sublimely silly self-help program run by some highly questionable characters. You’ll laugh at them, root for them, and maybe even identify with them. Definitely an alternate universe Oprah pick.
1h, Queens, NY Solo Show, Comedy

Don’t Be Scared! It’s Only A Play; *Writer: Cory Antiel;* A solo show linking individual neurons, terror, memoir, amnesia, and lab rats that you will never forget. Until you do. The terror level has been elevated to fuchsia. Your mind will blow this show. www.myspace.com/itsonlyaplay
55m, Brooklyn, NY Solo Show, FringeHIGH

Don’t Step on the Cracks; *Five Flights Theater Company; Writer: Created by the Ensemble; Director: Eryck Tait;* Troubles arise as the journey of ten twenty-somethings is interrupted by the monster lurking in the darkness: maturity. Infused with the whimsy of children’s stories they grapple with their newfound realities. Is growing up all it’s cracked up to be? fiveflightstheatercompany.org
1h 45m, New York, NY Comedy, Drama

Dream Lovers; *M&M Productions Acting Company, Inc.; Writer: Albi Gorn; Director: Albi Gorn, Robin Joseph, Michael Muldoon;* Fast-paced, fiery and fun. Are they having dream sex in their fantasy or fantasy sex in their dreams? 5 zany couples, 5 funny dates, 5 startling climaxes. “For those seduced by dialogue and character development.” NY Times www.MMPACL.com
2h, Yorktown Heights, NY Comedy, Drama

e-Station; *Théâtre du Rêve Expérimental; Director: WANG Chong;* e-Station experiments on the extreme physical slowness that the late Japanese director Ohta Shogo initiated. It examines the complex relations between human body and electronic products. The Chinese avant-garde performance premiered in 2008 Beijing Fringe. sites.google.com/site/theatrere/estation
Beijing, China Performance Art, Multimedia

Eat, Drink and Be Merry; *Rosetree Productions; Writer: Book, Music and Lyrics by Paul Schultz;* Follow Adam and Eve on their quest for food and freedom, from the Garden of Eden to the Queens of today. The first two humans are cavepeople, sacrificial lambs, serfs, Pilgrims, pioneers and modern shoppers.
2h, Queens, NY Musical, Comedy

Ectospasms; *Lola Lola Dance Theatre with the Institute for the Study of Performance and Spirituality; Writer: Edmund B. Lingan; Director: Jessica Bonenfant and Edmund B. Lingan; Choreographer: Jessica Bonenfant;* 1848. The dead contact the Fox sisters of Hydesville, NY, and Spiritualism is born. Trance-driven mediums and disembodied spirits move within a supernatural soundscape, illuminated by textures of light and otherworldly projections in this Multimedia dance theatre piece. www.lolalola.org
1h 15m, New York, NY Dance, Multimedia

EGG FARM; *VITALITY Productions in Association with SLANT Theatre Project; Writer: Bill Heck and Nick Mills; Director: Wes Grantom;* Two actors: many people. Think Sweeney Todd meets Brecht meets YOU, set in a dark, funny, and bloody future. Come secure the success of humanity for only a small, one-time fee: YOUR LIFE. www.vitality.publishpath.com
1h 15m, Los Angeles, CA Comedy, Drama

ELEPHANT IN THE ROOM; *Writer: Leah Hendrick; Director: Morgan Gould;* Fanny, a 10,000 pound woman, is obsessed with food. But when her sense of taste vanishes, she is forced to confront her self-sabotage as the culprit ghosts of her past wriggle out from the underworld between her fat folds. www.elephantintheedge.com
1h 25m, Comedy, Drama

Eli and Cheryl Jump; *Ignited States in Association with Crosstown Playwrights; Writer: Daniel McCoy; Director: Nicole A. Watson;* Accident-prone Eli is magically shielded from death. Maybe. Mythology, personal history and recent tragic events collide in a story spanning 15 years, 1,000 miles and 85 stories. When Eli and Cheryl jump it’s only the beginning of their journey. www.ignitedstates.com
1h, Manhattan, NY Drama

Eminene; *Zootopia Theatre Company; Writer: Barton Bishop; Director: Matthew J. Nichols;* A runaway girl and a mysterious stranger journey across a post-apocalyptic landscape in search of safety. This harrowing tale of science fiction explores the price of stability in an unstable world. Features border patrols, forged identities, two-headed mutants, and more! www.zootopiatheatre.org/emine.html
1h 50m, Manhattan, NY Drama, Comedy

Ether Steeds; *Writer: Jason Williamson; Director: Niegel Smith;* In this ritualistic performance set in

coastal North Carolina - cheap beer, anonymous gentlemen and the ashes of the dearly departed spur Mamma and her venus-fly-trap obsessed daughter, Skeeta, toward the inevitable. sites.google.com/site/ethersteedsnyc **2h 30m, Brooklyn, NY Drama, Comedy**

The Event; *Clancy Productions NYC; Writer: John Clancy; Director: John Clancy;* A man appears in a pool of light in front of a room of suddenly silent strangers and THE EVENT begins. Matt Oberg delivers this comic & probing look at the act of theater and the way we live today. www.clancyproductions.com
1h 5m, Manhattan, NY Solo Show, Comedy

Every Love Story Ends in Tears; *Bella Umbrella Theatre; Writer: Nidia Medina, with music by Robert Cowie; Director: Nic Grelli;* 2007. 1949. Two chapters in the same love story. What really happens once you’ve already lived happily ever after? Love, loss, and living in a Puerto Rican family full of music, magic and food. Based on a true story. www.bellaumbrellatheatre.org
1h 15m, Brooklyn, NY Drama, Multimedia

EXILES FROM THE SUN; *Exiled Productions; Writer: Brent Cirves; Director: Brent Cirves;* A full length modern tragedy (and at times, black comedy) about a man who kills another man in the first moments of the play and then takes his own family hostage over the course of a long and terrifying night. www.exilesfromthesun.com
2h, Woodberry Forest, VA Drama, Comedy

Face the Music...and Dance!; Know someone whose been laid off? Who doesn’t? That’s why these five NYC choreographers are bringing you a different perspective on the current times through an uplifting celebration of strength in unity. So take a step back and just dance!
1h 15m, Dance, Performance Art

The Fall of the House of Usher; *Exiled Productions; Writer: Brent Cirves, Music by Mike Johnson, Based on a story by Edgar Allan Poe; Director: Brent Cirves, Music Director: Mike Johnson;* Dark musical based on the works of Edgar Allan Poe. A poor street musician befriends a musical genius, his beautiful wife, and his brilliant, troubled sister. A tragic death and a terrible secret turn their ancient mansion into a tomb. www.usherthemusical.com
2h, Woodberry Forest, VA Musical, Drama

Fancy Footwork; *A Mix Productions; Writer: Miriam Gallagher; Director: Rich Johnson;* Biff! Bam! Pow! Nothin’ like a good hard fight. Will Washed-up champ “Tornado” Tom make a comeback? Or will the young challenger win? Each thinks he’s King of the Ring. But who’s pulling the strings behind the scenes. www.dreamdayfilms.com/fancyfootwork
45m, Scotch Plains, New Jersey, Dublin, Ireland Comedy, FringeHIGH

FAR OUT--the New Sci-Fi Musical Comedy; *Supreme Eyeball Productions; Writer: Brian Breen and Michael Chartier; Director: Kimothy Cruse;* Boy meets girl, boy gets girl...boy fights singing-eyeball-alien-diva?! Keep an eye open for this rollicking spoof of classic 1950’s grade-B-alien-invasion movies, the sock hop teen scene, and the cold war. It’s outta sight! www.faroutthemusical.com
1h 50m, Manhattan, NY Musical, Comedy

A Fine Line; *More Sand Company, in association with Magnet Theater; Writer: Emlyn Morinelli and Jennifer Sanders; Director: Gary Rudoren;* “Triple life! That’s pretty f’ed up!” says Janice. Betty replies, “I guess I was just having one of those days...” Find out how this mild mannered administrative assistant winds up in prison in this rich character comedy. www.moresandco.com
45m, New York City, New York Comedy, Improv/Sketch/Stand-up

Finger Paint; *Plastic Flamingo Theatre Company; Writer: Erin Austin & Ross Evans; Director: Ross Evans;* It’s just an apartment wall covered in paint. Symbols, memories, meanings. Ryan’s leaving it behind. But when your art is alive, it fights back, makes you relive what you wish never happened, seducing you to see what could’ve been truth. plasticflamingo.org
1h 40m, Brooklyn, NY Comedy, Drama

first dark; *cw productions; Writer: Charlotte W. Bence; Director: Charlotte W. Bence;* A snitch. A cop. Two city boys come of age with terrifying consequences. Terrance and Digger discover themselves - who’s gonna ride bitch when a friendship is in jeopardy?
1h, Manhattan, New York Drama

Flight; *NO HOPE Productions; Writer: Tim Aumiller; Director: Tim Aumiller;* On the eve of an early winter storm, two strangers are forced together by sheer proximity at Chicago’s O’Hare Airport. While waiting for their lives to resume, they find refuge and danger in revealing themselves. www.nohopeproductions.com
50m, Brooklyn, NY Comedy, Drama

Flutterbies; *Flutterbies, LLC; Writer: Frank Christopher; Director: Lea DeLaria;* Lea DeLaria directs a seasoned Broadway ensemble in this poignant and funny drama set around a day in history when spirits abound and souls collide. Will Anthony get off the pipe? Does Grandpa have dementia? Will Dianne shoot her man? www.flutterbiesnyc.com
1h 50m, Manhattan, NY Drama, Comedy

For the Love of Christ!; *Writer: Book/Music/Lyrics by Ben Knox, Addtl. Lyrics & Arrangements by Brian J. Nash, Addtl. Book by Heather Collis & Karen Weatherwax; Director: Holly-Anne Ruggiero;* *Choreographer: Holly Cruz;* In 1979, a French-Canadian airline steward flew into San Francisco and all hell broke loose! This bathhouse brouhaha explores the Advent of AIDS while satirizing humanity’s extremes: religious zealotry, gay drama and maniacal monkeys make for an outrageous experience! fortheloveofchristthemusical.com
1h 30m, Manhattan, NY Musical, Comedy

Forest Maiden; *Writer: Nina Morrison; Director: Nina Morrison;* A Maiden leaves her elf-dyke girlfriend in the forest. She is captured by a Knight and a Reality Show Host! They fight, fuck and text-message their way back to the Kingdom.

A fable for the queer fantasy geek... in everybody.
www.ninamorrison.com **1h 10m, Brooklyn, NY**
Comedy, Drama

George and Laura Bush Perform . . . Our Favorite Sitcom Episodes; *George and Laura: Regular Folks Productions; Writer: Ryan Gajewski;* Go backstage as the Bushes start their national tour, acting out their favorite sitcoms. Murder! A secret romance! It's all in a day's work at NBC in this raucous satire. And why, exactly, does TV's lovable Matt LeBlanc show up? www.georgeandlaurabushperform.com
1h 30m, Manhattan, NY **Comedy, Drama**

GirlPower: Voices of a Generation; *The Manhattan Theatre Source; Writer: Created by the 2008-2009 GirlPower Ensemble; Director: Ashley Marinaccio and Elizabeth Koke;* Girlpower: Voices of a Generation is an empowering, ensemble-driven collection of words written and performed by teenagers. Through monologues and spoken word, the young women share their perspectives on love, identity, relationships, the future, and finding power through theatre. www.theatresource.org/estro/index.html
1h 30m, Manhattan, NY **FringeHIGH, Drama**

GRAVEYARD SHIFT The American Tragedy Musical; *Renegade Zombie; Writer: Ren Casey; Director: Ren Casey; Choreographer: Sydney Skybetter; Sex, Death, Zombies!* This show has two of those three! A Zombie Virus is spreading and our heroes at ValueVille Superstore must survive the night. Lives are lost, love is found...and we learn what it means to be truly living. www.graveyardshift.info
2h, Los Angeles, CA **Musical, Comedy**

The Green Manifesto; *Two Cookies in Association with M2; Writer: Book and Lyrics by Anne Berlin, Music by Andy Cohen; Director: Valentina Fratti;* Environmental lawyer Adam Greene has the chance to build NYC's greenest condo complex. But will it be enough to win the heart of eco-scholar Madison? Join Pete the talking Puffin as they ask: is it easy being green? www.greenmanifestomusical.com
Manhattan/Brooklyn, NY **Musical, Comedy**

Groupies; *Writer: Sharon Lintz; Director: Jonathan Warman;* Four New Yorkers. Four celebrity obsessions. Take a surprising trip through the minds, lusts and loves of four characters and their celebrity obsessions: Marlene Dietrich, Kurt Cobain, Eminem and Elizabeth Taylor. Pop culture with depth. Discover your inner groupie!
www.groupiestheplay.com
1h, Brooklyn/Manhattan, NY **Drama, Comedy**

Gutter Star: The Paperback Musical; *Fully Flighted Productions, Linda Wielkottz, Producer in Association with F.A.C.T.; Writer: Book by Jack Dyoille, Music by James Mack Avery, Lyrics by David Gillam Fuller; Director: Eric M. Schussel; Choreographer: Jack Dyoille;* A trashy tale of forbidden love ripped from the tawdry pages of cheap pulp fiction. "Gutter Star, The Paperback Musical" -She was a Hollywood STAR who came from a Chicago GUTTER! www.fullyflighted.com
55m, NYC and Fair Lawn, NJ **Musical, Comedy**

HAMLET; *The South Wing; Writer: William Shakespeare; Director: Kameron Steele;* Murder, ghosts, revenge, madness and inner conflict - the Bard's masterwork presented in a bare-bones, all-female production. The South Wing brings a powerful physical style and a company of fierce actresses to this dramatic, sexually charged play. www.theouthwing.org
1h 40m, Brooklyn, NY **Drama, Multimedia**

Harold Pinter Pair; *Roadworks Productions NYC; Writer: Harold Pinter; Director: Patrick McNulty;* Can a woman be both wife and mistress to her husband? Can a man reckon with his wife's erotic sadomasochistic past? Harold Pinter's compelling one-acts, The Lover and Ashes To Ashes, examine contemporary couplehood with his signature menace and hilarity. www.patrickmcnulty.net/Site/NY%20Fringe.html
1h 45m, Manhattan, NY **Comedy, Drama**

Hatching: Eat Your Eggs; *Writer: Will Porter; Director: Amanda Thompson;* Unable to pay her medical bills, Scarlett Duvall is taken to an unmarked building to work off her debt. Within minutes, Scarlett finds herself enveloped in a world of nurses, tazers, and man-eating lepers. Here, she must hatch an egg. www.hatching2009.com
1h 15m, Manhattan, NY **Comedy, Drama**

Hear What's in the Heart - A Shoemaker's Tale; *The Warehouse Theatre; Writer: Steve Scionti; Director: Paul Savas;* Life, food, dance, passion, food, dreams and opera. Angelo Morello gave his grandson Steve a love for all these things. Join Steve in this hilarious celebration of a humble shoemaker. www.stevescionti.com/story.html
1h 10m, Greenville, SC **Solo Show, Comedy**

High Plains; Writer: Brian Watkins; Director: Anthony Reimer; There's something in the dark and it wants to fight. In this Western myth, a violent encounter with his brother hurls Jake onto the Colorado plains where he's confronted with much more than he meant to escape. What's chasing you? www.highplainsplay.com
55m, Brooklyn, NY **Drama, Solo Show**

Hint; *Writer: Joe Maloney and Bonnie Milligan, Based on the show originally conceived and performed by the Backyard Players;* In this new murderous musical comedy, ten money-hungry guests conspire to find the final fortune of their late friend, Willy, after his last living heir is murdered. Who will find the treasure first? Who will make it out alive? www.hinththemusical.com
1h 30m, Manhattan, NY **Musical, Comedy**

His Greatness; *Lyric Productions; Writer: Daniel MacIvor;* Based on a potentially true story about two days in the last years of the life of the Great American Playwright Tennessee Williams www.hisgreatnessplay.com
1h 55m, Manhattan, NY **Drama, Comedy**

A History of Cobbling; *Cobbled Productions; Writer: Justin Klose and Cameron Reed;* In this fantastical comedy, Michael encounters a twelve-inch English cobbler on a deserted city street. He then races home to tell his eccentric wife, Loraine, only to find that she has made an unusual discovery of her own.
45m, Manhattan, NY **Comedy, Drama**

Home is the Sailor, Home From Sea; *WeThree Productions; Writer: Alex Coppola; Director: Alex Coppola;* Shouldn't you bury it? After hitting and killing a deer on the way home from the funeral of a friend, three young men are confronted with crushing pangs of guilt, questions of closure and the impossibility of saying goodbye. www.homeisthesailor.com
1h 30m, Manhattan, NY **Drama, Comedy**

Hot Air Buffoons; *The Polite Society; Writer: Meredith Jacobs, Alex Wolfson, Shawn Rice, Jarred Baugh;* The Polite Society, a Queens-based comedic Super-group, delivers an unapologetic, rancorous romp straight to your funny-bone. Witness their escapades with childhood icons, zombies, deviant sex, self-discovering teens, and the world's best peanut butter pie. www.thepolitesociety.net
Queens, NY **Comedy, Improv/Sketch/Stand-up**

How Now, Dow Jones; *UnsungMusicalsCo. Inc.; Writer: book by Max Shulman, music by Elmer Bernstein, lyrics by Carolyn Leigh; Director: Ben West; Choreographer: Rommy Sandhu;* This newly revised version of the zany 1968 musical comedy follows Kate, the voice of Dow Jones, whose fiance won't marry her until the Dow Jones Averages hit 1,000! www.HowNowDowJones.com
1h 40m, Manhattan, NY **Musical, Comedy**

Hungry; *The O'Connor Theatre Project; Writer: George Kehoe; Director: Christopher J. Schager;* He's naked, tortured, and starving for justice. But his mind's as free as the birds he feeds. Through poetry, music, and even humor, Bobby Sands tells his terrible, beautiful story. It's not just his story. Can you hear it? www.HungryattheFringe.com
1h 30m, Oxford, MS **Drama,**

I Can Has Cheezburger: The MusicLOL!; *Sauce and Co.; Writer: Kristyn Pomranz and Katherine Steinberg, additional music by Mike Gillespie;* Snack attack! Come along as a cat journeys through the alternate universe of the Internet in pursuit of his one true love: a "cheezburger." Based on cult website ICanHasCheezburger.com, this campy musical romp is sure to make you LOL! icanhascheezburgerthemusiclol.com
1h 20m, Brooklyn, NY **Musical, Comedy**

I WILL FOLLOW; *Pennyfield Productions; Writer: Barri Tsavaris;* A band from the north end of Dublin. A fan from the south shore of Long Island. A true 20-year search for U2, magic and religion. Still haven't found what you're looking for? Come join this rock 'n roll adventure! www.iwillfollowtheplay.com
1h 30m, New York, NY **Comedy, Drama**

IMAGINE; *Imagine Project Inc; Writer: Children of Imagine Project workshops; Director: Bill Bartlett; Choreographer: Annie Faulkner;* All original music and story lines are a result of improvisations created by the young actors. More than half the performers have been cast from the children participating in our creativity programs in NYC homeless shelters. www.imagineproject.org
1h 5m, Brooklyn, NY **FringeJR, Musical**

Inferno: The New Rock Musical; *Varius Productions LLC; Writer: Rick Merino; Director: Stephen Immoenzi; Choreographer: Lynn Lesniak Needle;* Abandon all hope indeed. Dante, guitar in hand, leads a mighty band of demons across the river Styx. This psychedelic rock opera adaptation of the epic poem will have you moshing with the devil. Hell has never been so hot! www.infernothenewrockmusical.com
1h 30m, Bloomingdale, NJ **Musical, Drama**

Jack and the Soy Beanstalk; *Wide Eyed Productions; Writer: Book & Lyrics by Jerrad Bogard, Music by Sky Seals & Jbogard;* In this zany musical adventure Jack meets the Giant of big business and learns about self-reliance, conservation, and good ol' American ingenuity. Filled with comedy, puppetry, and loads of heart—this show is sure to be a GIANT family hit. wideeyedproductions.com/jack.html
45m, Astoria, NY **FringeJR, Musical**

Jen & Angie; *Nobody's Business But Ours, LLC; Writer: Laura Bucholz/Christina Casa; Director: Susannah Beckett;* Academy Award Winner/Humanitarian, Angelina Jolie, and People's Choice Nominee/Cougar, Jennifer Aniston, are stranded together on a deserted island sans publicists, stylists, and therapists. Things will get ugly. Who will survive? Brought to you via the Upright Citizens Brigade.

Jesus Ride; *Deux Ex Productions; Writer: Mike Schlitt; Director: Nancy Keystone;* Journey through the first 100 years of the Savior on the silver screen: 33 films about Jesus Christ and confessions of the secular humanist non-practicing Jew who watched every one. The 2006 Outstanding Solo Show winner returns with a FringeNYC World Premiere. www.mikeschlitt.com
1h 20m, Los Angeles, CA **Solo Show, Comedy**

John and Greg's High School Reunion; *John and Greg Productions; Writer: Greg Ayers and John Halbach;* BFFs John and Greg must defy the odds, get the girl (or guy), save their friendship and grow the hell up in this two man comedy. Lose ten pounds, hire a hot date and we'll see you at the reunion! www.JohnandGregHSR.com
1h 30m, Manhattan, NY **Comedy,**

The Jungle Fun Room; *Brian Hampton; Writer: Brian Hampton; Director: Sam Zalutsky;* It's just another nutty day at the zoo for the struggling actors of Jungle Fun Birthday Parties, until they meet the birthday girl's Oscar-winning mom. Where success is a state of mind... welcome to The Jungle Fun Room. www.brianhampton.net
NYC, NY **Comedy, Drama**

just don't touch me, amigo; *Fernando Gambaroni; Writer: Fernando Gambaroni; Director: Jose Zayas;* A comedy about loneliness in the city and the alienating process of becoming a resident alien.
1h 10m, New York, NY **Solo Show, Comedy**

The K of D, an urban legend; *Pistol Cat Productions; Writer: Laura Schellhardt; Director: Braden Abraham;* Truth: Before Charlotte's brother died, he kissed her. Legend: Everything Charlotte kissed from that moment on also died. A summertime ghost story about a small-town girl with a lethal skill.

Seattle's sleeper hit of 2008. "Delightfully creepy." - Seattle Weekly www.thekofd.com
1h 35m, Seattle, WA **Solo Show, Drama**

Kaddish (or The Key in the Window); *Created & Performed by Donnie Mather; Writer: Allen Ginsberg; Director: Kim Weild;* A guilt ridden son. A mother's battle with mental illness. Hospitals. A lobotomy. Ginsberg's poem KADDISH springs to life in this Multimedia performance that is equal parts memory play, confession, and eulogy. www.donniemather.blogspot.com
1h 10m, Manhattan, NY **Drama, Solo Show**

La Ronde; *Big Signature Productions; Writer: Arthur Schnitzler, Translated by Carl R. Mueller; Director: Larry Biederman;* Critically acclaimed in Los Angeles, Schnitzler's infamous 'once banned' play examines love, sex, and heartbreak in one-act episodes. From serious drama to farce-like fantasies, La Ronde has "innovative direction [and a] disciplined and energetic cast." -Variety www.bigsignature.com/laronde
Los Angeles, CA **Comedy, Multimedia**

Live Broadcast; *Erica Ruff; Writer: John William Schiffbauer;* "Live Broadcast" examines the relationship between Hollywood, politics, and the media. When a young conservative movie star appears on a prime time political talk show he plunges his carefully orchestrated career into jeopardy.
2h, Manhattan, NY **Drama**

A Long Walk Home; *Writer: Lauren Marie Albert;* Brooklyn-based performance artist hits herself over the head with a pot, throws herself into a fire and questions her sanity. Watch as she fights to find her soul in a witty physical performance about failed love incorporating live music and dance. www.Laurenmariealbert.com
50m, Brooklyn, NY **Comedy, Drama**

Look After You; *Maieutic Theatre Works-MTWorks; Writer: Louise Flores; Director: Michele Pace;* MTWorks (Anais Nin Goes To Hell) returns with "Look After You". When a photographer's life is threatened by illness, everything she thought was secure turns upside-down, testing friendships, family and love. www.LookAfterYouThePlay.com
1h 30m, Manhattan, NY **Drama**

Looming the Memory; *Thomas Papatthanassiou; Writer: Thomas Papatthanassiou; Director: John Saunders;* 18 characters and a chicken! An award-winning theatrical memoir exploring one man's challenge growing up with his heart in two parts of the world, and how our family stories play an integral part in shaping who we are. www.loomingthememory.com
1h 15m, Perth, Australia **Solo Show, Drama**

LOVE MONEY: A RECESSION ROCK MUSICAL; *The ZOO; Writer: Book by Lucas Kavner and Willie Orbison, Lyrics by Thompson Davis, Lucas Kavner, and Willie Orbison, Music by Thompson Davis; Director: Aaron Gensler; Choreographer: Rishabh Kashyap;* Who ever said a bailout was a bad thing?
1h 40m, BROOKLYN, NY **Musical, Comedy**

M an adaptation of Shakespeare's Macbeth for three actors; *Lady M Productions; Writer: William Shakespeare, adapted by Robert Monaco; Director: Robert Monaco;* "something wicked this way comes" as The Three Witches morph into every Character using black magic and prophetic visions to spin the tale of Macbeth in this abridged adaptation of Shakespeare's timeless tragedy. rjmscencidesign.googlepages.com/mtheplay
1h 40m, Carteret, NJ **Drama, FringeHIGH**

Mark Storen's A Drunken Cabaret; *The Moxxy Collective; Writer: Mark Storen, Music and Lyrics by Mark Storen;* From Perth, Australia, an original Solo Show about love and violence. Filled with story and song, Mark Storen's A Drunken Cabaret is "A Philosophical and funny look at the taboo space where love turns homicidal", 4stars The Advertiser. www.themoxxycollective.com
1h, Perth, Australia **Solo Show, Musical**

MARS: Population 1; *Writer: James Allerdycy; Director: James Allerdycy;* Utter isolation. Limitless exploration. As he runs out of air, the first man to land on Mars comes face to face with his own sanity, humanity, and SPACE-MADNESS, in this innovative Sci-Fi experience that will awe your imagination. www.JamesAllerdycy.com
45m, Miami, FL **Solo Show, FringeHIGH**

May-December with The Nose and Clammy; *The Present Company in Association with Mind the Art; Writer: Jonas Cohen and Naomi McDougall Jones;* How do you trust each other, even yourselves, enough to take the ultimate plunge? A wacky, sexy, cheeky (and occasionally austere) romantic comedy for people who don't believe in romantic comedies. Do you...? www.thenoseandclammy.com
1h 40m, Manhattan, NY **Comedy, Drama**

The Meaning of Wife; *Theatre Témoin; Writer: Ailin Conant and Erin Judge;* Erin has a husband, Ailin has a wife, neither one knows how it happened. This two-woman comedy about all kinds of marriages (including gay ones and slightly less gay ones) will forever change how you feel about the word "wife." www.MOWshow.com
1h 30m, Comedy, Improv/Sketch/Stand-up

A Midsummer Night's Dream; *The BAMA Theatre Company in association with The Figments Theatre Company; Writer: William Shakespeare; Director: Peter Macklin, Assistant Director: Erik Andrews;* Not the fluffy fairytale you thought- 8 actors magically morphing from a caustic duke to a mischievous sprite, all out of 1 suitcase. This Alabama Company takes a breath at the top and doesn't exhale until the curtain comes down, y'all! www.bamatheatrecompany.org
2h 15m, Montgomery, AL **Comedy, FringeHIGH**

MoM - A Rock Concert Musical; *5 Mothers; Writer: Richard Caliban; Director: Richard Caliban;* Five suburban moms start a rock band just for laughs and inadvertently become a phenomenon. Man oh man do their lives change. www.facebook.com/group.php?gid=65426781220
2h, Manhattan, NY **Musical, Comedy**

The Most Mediocre Story Never Told!; *Writer: Jay Sefton; Director: Debra De Liso;* Winner of the LA WEEKLY 'Best Solo Performance' 2008 award, this "MAGIC CARPET RIDE" comedy and deconstruction of solo shows, transports it's main character from the NCAA basketball championship to hanging on a cross in a diaper and ultimately the present moment. www.mediocrestory.com
1h, Los Angeles, CA **Solo Show, Comedy**

The Motherline; *Ibis Theatre Project; Writer: Chantal Bilodeau; Director: Jennifer Vellenga;* Claire, an unborn soul, has chosen her mother, but her mother isn't getting pregnant anytime soon. Will exchanging lives with her mother's Buddhist cat get Claire close enough to win the love she desires? A lesson in the roots of love. www.ibistheatreproject.org
1h 50m, Miami, FL **Drama, Comedy**

Mr. Sensitivity; *Jollity Farm Productions; Writer: Byron Nilsson; Director: David Baecker;* You've seen Barry Woodman in his porn films. Now he's in Grady Lawrence's living room, hired to present Grady's wife with a birthday gift of well-endowed carnal pleasure. Enjoy the potty-mouthed result that celebrates love, sex, and flavored douches. www.mr-sensitivity.com
1h 55m, Glen, NY **Comedy, Spoken Word/Poetry**

Muffin Man; *The Silly Jazz Company; Writer: Camille Harris; Director: Camille Harris;* A whimsical musical about a barista in love with the Muffin Man. Goofy customers, over-enthusiastic parents and best friends are all in a days work for Lyla. Can she tell the Muffin Man how she feels? muffinmanthemusical.blogspot.com
1h 10m, Manhattan, NY **FringeHIGH, Musical**

Mutti's After Supper Stories; *Theater of the Grasshopper; Writer: Iris Rose, Adapted from the Brothers Grimm, Music and Lyrics by Hugh Hales-Tooke; Director: Iris Rose;* Welcome to Mutti's house, where Noelle McGrath DePaula and her remarkable children, Juliet, Colin and Lily, perform five funny, scary and very German Grimm's fairy tales. This handcrafted and heartfelt production features original songs-some witty, some melancholy and beautiful.
1h 30m, Manhattan, NY **FringeJR, Musical**

Natural History; *Sweeter Theater Productions; Writer: Ian August; Director: Maura Farver;* Lucy is split between her overbearing mother, self-righteous boyfriend, and an anthropomorphized anthropological oddity. When Lucy is faced with a life changing choice, Natural History asks the question: are we doomed to repeat the decisions of the past? www.sweetertheater.com
2h, Manhattan, NY **Drama, Comedy**

Notes on the Land of Earthquake & Fire; *Goofy Foot; Writer: Jason Schafer; Director: Jason Schafer;* A Malibu beach house, frozen coffee drinks, illegal online pharmaceuticals, hot tubs and surfing. A Hollywood assistant has the worst day ever in this new play by the screenwriter of "Trick." Disaster is prone to strike! www.earthquakeandfire.com
2h, Manhattan, NY **Drama, Comedy**

The Office and the Metal Blob; *The Centrifuge; Writer: Andrew Scoville in Collaboration with the Company; Director: Andrew Scoville;* A mysterious delivery lures six unsuspecting office workers into a place that exists only in the farthest reaches of their imaginations, and eventually to total destruction. This account utilizes original media, movement and music exploring the state of full-blown blobulation. www.theofficeandthemetablog.blogspot.com
1h, Brooklyn, NY **Multimedia, Performance Art**

ONES BY 2: FALLUJAH and THE INVENTION OF ZERO; *GFA Theatre; Writer: Rebecca McCarthy & Deepali Gupta; Director: Stephen Stout;* These award-winning one acts by young playwrights are funny, poignant and wise. FALLUJAH explores a returning soldier's adjustment after life-changing experiences. In THE INVENTION OF ZERO, a young mathematician calculates the equations of love. An astonishing evening of theatre. www.Onesby2.com
45m, Westport, CT **Comedy, FringeHIGH**

Peace Warriors; *Blue Line Arts (USA); Writer: Doron Ben-Atar with Debbie Pollak; Director: Michael Bahar;* Academic Ambition, Middle East politics, old affairs, and new seductions come together in this darkly comic and powerful new play. Politics gets personal when four academics and a teenage girl spend a tumultuous night flaunting their politics and confronting their passions and jealousies. www.peacewarriorsplay.com
2h, Drama

Penumbra; *Intangible Collective; Writer: Anthony Fascious Martinez; Director: Shidan Majidi;* A one man Hip Hop Theatre musical about growing up in the Bronx and discovering manhood in the absence of a father in prison. Described as "Bold, daring, and fearless...truly innovative," by HBO Def Poetry's Producer, Kamillah Forbes. www.fascious.com
1h 15m, Bronx, New York **FringeHIGH, Musical**

Photosynthesis; *Never Assume Productions; Writer: Tim J. MacMillan; Director: Terry Gsell;* There are two worlds, one a solitary place, the other a reality where someone, something is always listening. These two worlds intertwine in this outside-of-the-box-comedy, peppered with talking plants and animals, that illustrates how innately crazy we truly are. neverassumeproductions.com
2h, Astoria, NY **Comedy, Drama**

PIE-FACE! THE ADVENTURES OF ANITA BRYANT!; *Kangagirl Productions; Writer: David Karl Lee; Director: Kenny Howard;* Before Miss California, there was Anita Bryant, the original scandalicious beauty queen turned orange juice promoting, Jesus-loving, homo-hater. "A Tank in Taffeta!-Orlandocitybeat.com. "Inspired Hilarity!"- Orlando Sentinel. "Tastes suspiciously like a banana cream surprise...Delicious!"- Orlando Weekly. www.kangagirlproductions.com
1h, Orlando, FL **Comedy, Multimedia**

Poke Until Wince; *Writer: Matthew Chesmore; Director: Matthew Chesmore;* In this dark comedy, six relationships reach their tipping point. Vanities and fantasies get exposed like raw nerves. You don't want to poke at them. But you're gonna, anyway.
50m, Manhattan, NY **Comedy, Drama**

Continued from p3

Poppy! An Enchanted Evening with Poppy Bulova; *Snake In The Boot; Writer: Lillie Jayne; Director: Lillie Jayne;* "Intriguing...otherworldly...sensual... improbable... stunning...intoxicated." These words and more have been used to describe opaque international star Poppy Bulova. Decide for yourself what makes her so indescribable as she returns to the stage with a new uniquely oblique cabaret act. **1h 15m, Brooklyn, NY Musical, Vaudeville/Sideshow/Magic/Burlesque**

Population: 8; *The Process Group and Purple Man Theater Company; Writer: Nicholas Gray; Director: Marc Stuart Weitz;* Everyone cleared out of Loki, North Dakota years ago. Here is the curious and singular account of the eight who remain. When eight become nine, then eight again, the Loki Eight must reckon between isolation and the modern world. www.theprocessgroup.org
Brooklyn, New York Comedy, Drama

PORN ROCK-The Musical; *Pink Snow Productions; Writer: Pink Snow; Director: Pink Snow;* The true story of a once under-aged exotic dancer who moves to LA and explodes into an underground rock star. This provocative, sexy, multimedia rock-n-roll extravaganza invites you to join the party. Are you ready to rock? **PORN ROCK!** www.pornrockthemusical.com
1h 45m, Cape Cod, MA Musical, Vaudeville/Sideshow/Magic/Burlesque

Powerhouse; *Sinking Ship Productions; Writer: Josh Luxenberg, Joshua Morris and Kali Quinn; Director: Jon Levin;* Enter the mind of brilliant composer Raymond Scott, whose life's work is hijacked by cartoonists. With swing dancing, puppetry and futuristic music machines. A new work from the creators of FringeNYC hit "There Will Come Soft Rains," Time Out five-star pick. www.sinkingshipproductions.com
1h 30m, Brooklyn, NY Drama, Puppetry

Professor Ralph's Loss of Breath; *Playlab NYC; Writer: Professor Ralph; Director: Kevin P. Hale;* Based on a story by Edgar Allan Poe. Mr. Lackbreath is the luckiest man alive, but soon after his wedding his life becomes a high-spirited comic nightmare. Punch and Judy meets the Book of Job in Professor Ralph's neglected masterpiece. www.playlabnyc.org
1h 30m, Astoria, NY Clown/Mask, Vaudeville/Sideshow/Magic/Burlesque

Refractions; *Dalliance Theater; Writer: Eliot Stockton; Director: Andy Ottoson;* A playwright and a producer wrestle over their latest project about four entwined lovers struggling to forge their own identities. As the project unfolds, a shared past is unearthed pushing the project deeper into the unknown. Don't flinch. www.DallianceTheater.com
1h 30m, Queens, NY Drama, Comedy

Remission; *Inverse Theater Company; Writer: Kirk Wood Bromley; Director: Kirk Wood Bromley; Choreographer: Leah Schragar;* Schizophrenic for 45 years, Dan Berkeley suddenly saw a vision in the sky and went into remission. Experience the SZ journey thru Dan's true-story performance, written by two-time FringeNYC Excellence Award Winner, presented by "The Best DOWNTOWN Theater Company" (NYPress). www.inversetheater.org/nowshowing.html
1h 30m, Brooklyn, NY Solo Show, Drama

Romeo and Toilet; *Kaimaku Pennant race; Writer: Yu Murai; Director: Yu Murai;* As a new type of performance uniting with Japanese animated cartoon culture and Japanese physical characteristics of short foot, the actors express Romeo and Juliet with using body in theatre. www.kaimakup.com/
1h, Tokyo, Japan Performance Art

A Rule of Nines; *BRK Productions; Writer: Brian Kirchner; Director: Christopher Triebel;* Recreating their memories, two young couples explore their tragic experiences in the ghostly light of human fantasy. How far will the mind go to absolve itself of guilt? www.briankirchner.com
45m, Doylestown, PA Drama, Comedy

Sadie, Sadie; *BE Theatre Company; Writer: Ben Izzo; Director: Samantha Shechtman;* In this seriocomedy, Sadie meets Jon on the Staten Island Ferry. As their relationship develops, a death in her family drives Sadie to desperate means. They must sort through the cosmic mess to put all the pieces back together. www.betheatrecompany.org
2h, Manhattan, NY Comedy, Drama

Savage International; *MeanBoy Productions; Writer: Manny Liyes; Director: Manny Liyes;* Love. Hell. Or Earth. A woman sentenced to hell must choose between love with a suspected killer, eternal damnation or an illegal return to earth. Two detectives of the afterlife chase her and their own truth in this sci-fi western. www.myspace.com/savageinternational
2h, Queens, NY Drama,

Scandalous People A Sizzling Jazzical; *MYCHURCH PRODUCTIONS; Writer: Music by Benny Russell, Book and Lyrics by Myla Churchill; Director: Fredi Walker-Browne;* With the backing of notorious mobster Dutch Schultz and infamous siren Mae West, a Harlem showman's dream of mounting a daring interracial revue on the Great White Way seems within reach... but at what cost? www.scandalouspeople.com
2h, Brooklyn, NY Musical, Dance

Scattered Lives; *Samurai Sword Soul; Director: Yoshihisa Kuwayama; Choreographer: Yoshihisa Kuwayama;* the sword rips through flesh... all is lost. Shido stumbles through drunken battles against countless warriors in search of his way back to Bushido. Samurai underscored by a driving fusion of traditional Japanese and rock. Sure to be a "Thriller." www.samuraiswordsoul.com
50m, New York, New York Performance Art, Drama

The Secret of Our Souls-A Kabbalistic Love Story; *Filmus, Inc.; Writer: Book and Lyrics by Ben Goldstein Music by Phillip Namanworth; Director: Ben Goldstein Music Director: Kat Sherrell; Choreographer: Kathryn Sullivan;* A seeming bumpkin from the Carpathian Mountains ultimately reveals himself as the great 18th Century spiritual master, the Baal Shem Tov. Supported by his beloved soul-mate,

Chana, he defies Church, State, and Satan himself to save his oppressed people. www.filmusinc.com
2h 10m, Manhattan, NY Musical, Drama

Series 6.2: Paint on Canvas; *HumanWell Productions; Writer: Becca Hackett and Katherine Randle; Director: Ilana Becker;* Armed with words and paint, two artists engage in a playful battle on a life-sized canvas. As they grapple between their greatest demons and joys, new artwork takes shape with each unrestrained, paint slinging performance. Do YOU human well? www.humanwellproductions.com
35m, Brooklyn, NY Performance Art

Sex and the Holy Land; *Happy Belly Productions; Writer: Melanie Zoey Weinstein; Director: Jenny Bloom;* Three best friends plunge into a stereotype-shattering sexploration of the Holy Land. A string of Israeli men force Lili out of slavery from the Jewish Mothers in her mind. A coming of age adventure about liberation, religion and love. www.sexandtheholylnd.com
1h 30m, NYC, NY Comedy, Drama

Shelf Life; *The Arcade; Writer: Molly Goforth; Director: JV Mercanti;* Beat the Heat: Come see the coolest show at FringeNYC! Shelf Life puts you in the middle of the drama unfolding behind the closed door of an ordinary refrigerator. You'll never look at your fridge in the same way again. www.arcadetheatre.info
1h 25m, Manhattan, NY Drama, Comedy

SINGIN' WID A SWORD IN MA HAN'; *Vienna Carroll; Writer: Vienna Carroll, Music - African-American Spirituals; Director: Keith Johnston;* Nate say "Topper, time to escape this devil slavery." Now we runnin'. Runnin' to free lan' in Columbia, PA, wit the Gap Gang chasin' us, Underground Railroad conductin' us, lookin' for our family. A Griot Chorus sings us to freedom. www.singinwidaswordinmahan.com
1h, Manhattan, NY Musical, Drama

Some Editing and Some Theme Music; *Jean Ann Douglass; Director: Jean Ann Douglass;* With diaries replaced by tell-all YouTube channels, three people discover themselves in an increasingly complicated web of narcissistic self-marketing. If only we could control our lives the way we control our online presence. www.jeanannDouglass.com
1h 15m, Brooklyn, NY Multimedia, Comedy

The Songs of Robert; *Writer: John Crutchfield; Director: Steven Samuels;* The Songs of Robert tells the story of the difficulties facing a teenage boy in the South. Replete with a motley cast of characters, all played by writer/actor John Crutchfield and live clawhammer banjo and slide guitar songs. www.johncrutchfield.com
1h 30m, Asheville, NC Solo Show, Musical

Sorority Queen in a Mobile Home; *The Fundamentally Wrong Co.; Writer: Kevin Mahoney and Michael DiGaetano;* Grace and Dennis got divorced. She got the mobile home, he got the 52-inch TV with the Proctor Sylex iron shaped hole in the screen. She blames him. He blames her. Friends blame them both. Think Rashoman on cement blocks. www.sororityqueentheplay.com
1h 45m, Manhattan, NY Comedy, Clown/Mask

SPERMALOT: The Musical; *The Change Co-Operative; Writer: David Brooks, Larry Mahlstedt, Kevin Spire, Karen Swanson, and Thatcher Williams. Music and Lyrics by David Brooks and Karen Swanson; Director: Thatcher Williams, Musical Direction by David Brooks.; ...* is coming! Have a ball as the Lady of the Labia sends our spunky knights on their quest for the Holy Egg. SPERMALOT is a vas deferens from other musicals that have come before. Slip into something comfortable and enjoy. www.theaterforchange.com/
1h, Des Moines, IA Musical, Puppetry

Spitting In The Face Of The Devil; *John Montgomery Theatre Company; Writer: Bob Brader; Director: Suzanne Bachner;* The sins of the father go on and on from son to son until someone chooses to end them. Little Bobby took a knife and nearly killed his father, the Bob Sr. nobody knew. Now his son tells all. www.jmtcinc.com
1h 28m, Manhattan, NY Solo Show, Drama

State of Undress; *The Impulse Initiative; Writer: Katie Naka; Director: Katie Naka, Music Director: Alex Knox; Choreographer: Miriam Wassmund;* Fun-Loving-Neo-Burlesque-Titty-Show with live band seeks mature audience that wants to have mind blown. Must love dancing girls, rock 'n roll, and a good time. Bring a shot glass and smile, we'll be looking for you. www.theimpulseinitiative.com
1h 45m, Brooklyn, NY Vaudeville/Sideshow/Magic/Burlesque, Drama

Stress Positions; *Snapping Turtle Productions; Writer: Daniel Sverren-Becker;* A desperate Colonel confronts a detainee who won't break. As both men reach the limits of their endurance, their struggle reveals that the trauma of torture can have shocking consequences. www.stresspositions.com
1h 30m, NYC, NY Drama

Sunday Best; *Azddak Performances; Writer: Laura Canty-Samuel, Music by Laura Canty-Samuel and Ethan Forrest Wagner;* Hallelujah! One woman, ten characters and a wicked romp through the devilishly funny minds of members of a Black Pentecostal Church in Brooklyn. Questions of faith, loss, and hat size abound amid irreverent "ridiculousity," punctuated with live gospel music. www.sundaybestplay.com
1h 30m, Brooklyn, NY Solo Show, Comedy

Tales From The Tunnel; *James Valletti and Troy Diana; Writer: Troy Diana and James Valletti; Director: Troy Diana and James Valletti;* It's dirty, hot, sticky and you probably just got off...the NYC Subway is a million little stories that make up a big city. Hop on board for a show based on over 150 TRUE STORIES from underground! www.talesfromthetunnel.com
1h 30m, Staten Island, NY and Roselle Park, NJ Comedy, Drama

Talk Therapy; *Thomas Moore and Robert Hawk; Writer: Thomas Moore; Director: Erick Herrscher;* Eavesdrop on back-to-back psychotherapy sessions: Selma's health, a couple's destruction, Paul's sanity, Kyra's hope for a child. Can psychotherapist Jack keep it together and

stay together with Gillian? Honesty, agony, love. All in a day's work. www.TalkTherapyThePlay.com
2h, Manhattan, NY Comedy, Drama

The Taming of the Shrew; *Reaching Andromeda Theatre (RAT) NYC; Writer: Shakespeare; Director: Meghan Farley Astrachan;* Who's taming whom? The battle of the sexes, wits and wills rages on. Reckoning with our 21st century demons. Struggles for attention, money, respect. Rivaling siblings, conniving servants. Fighting male hierarchy. Cross-dressing. Elizabethan foundations, modern sensibilities, Shakespeare's unmistakable, masterful language. www.shrewnyc.com
2h 30m, Manhattan, NY Drama, FringeHIGH

Tearoom Tango; *Mercury Players, Inc.; Writer: Douglas Holtz; Director: Jessica Jane Wilham;* Welcome to the hidden world of bathroom sex. Six men share their lives through frank and disturbing monologues. The tearoom intertwines with the stories and builds to an unforgettable climax. Explicit content and brief nudity. Mature audiences only. www.mercuryplayerstheatre.com
1h 30m, Madison, WI Drama, Comedy

Tell It To Me Slowly; *False Start Productions; Writer: Daniella Shoshan; Director: Jeremiah Matthew Davis;* What impules lie beneath our simultaneous attraction and repulsion to reality television? Tell It To Me Slowly documents the story of a family coping with a son's addiction while a television crew capitalizes on their reality. www.tellitomeslowly.com
2h, Manhattan, NY Drama, Comedy

Terranova; *Monreale Productions in Association with StageFace Productions; Writer: Pamela Monk and Dennis Loiacono; Director: Irene Carroll;* Sixteen year old immigrant Josefina Terranova, abused, bound between the Old World and the New, brutally kills her family choosing freedom by deadly measures in 1906 New York. Murder or self defense? Terranova chronicles the price of her survival. www.monrealeproductions.com
1h 45m, New York, NY Drama,

Testify; *ETCH Dance Co.; Choreographer: Elisha Clark Halpin;* Displacement in Darfur, unrequited love, warfare, devastation, compassion, & desire; Testify takes you there and everywhere in between. Dancing the blues, women unleash the deep places of their hearts. Jagged and angular movements illustrate the physical embodiment of emotional truth. www.etchdance.org
30m, State College, PA Dance, FringeHIGH

Thirty Minutes or Less; *Scamillante Productions; Writer: Jonathan G Galvez; Director: Eliana Meira Rantz;* When a Chinese food delivery boy (who's not even Chinese) stumbles upon a murder scene, he is thrown into a media spin where race, perception, and chicken wings become more important than he ever imagined. www.30minsorless.com
1h 45m, Linden, NJ Comedy, Drama

Thruline; *NightWind Productions; Writer: Kevin Horne;* Seven stories of extraordinary events and the heroism and insanity they breed. A battered chain necklace links each unique tale, clasping together loss, hope, forgiveness, control, harm, memory, and revenge in a chain of stories set in the aftermath of life-altering moments. www.kevinlawrencehorne.com
1h 30m, Manhattan, NY Solo Show, Drama

A TIME TO DANCE; *Artistic New Directions; Writer: Libby Skala;* Come celebrate the 100-year life of award-winning dance therapy pioneer Elizabeth Polk. Join her waltz through poverty, artistic repression, the Nazi regime, and the joyous persistence of the human spirit. Performed by her grandniece. Winner Best Solo-Performer, London Fringe. www.LibbySkala.com
1h 10m, Berkeley, CA Solo Show, Drama

Time's Scream and Hurry; *Sewer Socialist Productions; Writer: Paul Hoan Zeidler; Director: Paul Hoan Zeidler;* People from East L.A., Milwaukee and N.Y.C. confront penetrating violence, grapple with searing anger, and make choices that shock, even themselves. How do you recover? "... a command of language and a strength in storytelling that pulls us in." -- Backstage www.timescream.com
2h, Los Angeles, CA Drama, Comedy

Troubles; *Murphy Brothers Productions; Writer: Jeremiah Murphy; Director: Jeremiah Murphy;* Laughs sputter into gasps and gulps in this comical wordbath of gloom, despair, and nonsense, as two men are pushed by circumstance and coincidence into a darkness that threatens to swallow them both. www.MurphyBrothersProductions.com
2h, Queens, NY Drama, Comedy

Truth Values: One Girl's Romp Through MIT's Male Math Maze; *Unexpected Theatre; Writer: Gioia De Cari; Director: Miriam Eusebio;* True life tale of a gifted young Berkeley chick taking on sexism while pursuing a Math Ph.D. at MIT, where girls aren't supposed to be girls... especially girls with a penchant for fighting back with fashion! "Dazzling performance... Captivating" --OBR www.unexpectedtheatre.org
1h 25m, Manhattan, NY Solo Show, Comedy

Two on the Aisle, Three in a Van; *Tiger Theatricals; Writer: Mary Lynn Dobson; Director: Mary Lynn Dobson;* A hilarious look at theater from the inside out! A look at the stagedoor behavior of the passionate denizens of a very serious theater troupe. www.2ontheaisle3inavan.com
Middletown, NJ Comedy

Ukrainian Eggs: Terrible Tales of Tragedy and AlleGorey; *Riedel Dance Theater; Choreographer: Jonathan Riedel;* Inspired by the delightfully ominous illustrations of Edward Gorey - 10 performers, 40 characters, and 20 unfortunate events pack this powder keg of dance theater with heart, hi-jinx, and "nuttily abandoned, dead-on humor." - The New York Times www.riedeldancetheatre.org/ukrainianeggs.html
1h 5m, Jersey City, NJ Dance, FringeJR

UNION SQUARED; *DSE, Inc; Writer: David S. Singer;* A post-Obama love comedy -- Yes, we can! A married woman falls in love with her husband's girlfriend. Husband's mom raises the stakes with \$20 million dollars in the pot for family. Each is certain

they hold the best hand. www.unionsquaredtheplay.com
1h 40m, Manhattan, NY Comedy, Drama

The Unlikely Adventure of Race McCloud, Private Eye; *Momentum Repertory Company; Writer: Tom Hoefner; Director: Tom Hoefner;* To find his missing secret-agent family, the second-most clueless detective in Westside City (and his super-genius niece Cookie) must face off against vampires, a Sphinx, "Perfect" Troopers, a masked vigilante and more in this comic-book style comedy/adventure. facebook.com/pages/New-York-NY/Momentum-Repertory-Company/75887599322?ref=t
2h 30m, Manhattan, NY Comedy, FringeHIGH

VENUS; *Superhero Clubhouse in Association with Odyssey Productions and Upright Egg; Writer: Jeremy Pickard; Director: Jeremy Pickard;* On the volcanic surface of planet Venus, a community of ex-patriot, 20-something Earthlings share a pancake breakfast in the local firehouse. Suddenly, a strange, beautiful girl appears, and everything erupts. The fourth in a series of ecologically-inspired Planet Plays. www.superheroclubhouse.org
1h 15m, New York and Minneapolis Comedy, Drama

Victoria and Frederick for President; *MOSON Productions; Writer: Jonathan L. Davidson; Director: Charles Randolph Wright;* Barrack and Hillary were not the first. In 1872, Victoria Woodhull ran for president and nominated Frederick Douglass as Vice President. A multimedia retelling of a story and a moment that has taken generations to come again. Starring Mel Johnson. www.mosonproductions.org
1h 30m, Manhattan, NY Multimedia, FringeHIGH

VIRAL; *Gideon Productions, LLC; Writer: Mac Rogers; Director: Jordana Williams;* A woman googles "painless suicide" and finds the people who will help her end her life - if she'll let them film it. And sell it. A pitch black comedy from two-time FringeNYC award winner Mac Rogers. viraltheplay.com
1h 45m, Brooklyn, NY Drama, Comedy

VOTE!; *littlewowproductions*; *Writer: Book & Lyrics by Ryann Ferguson, Music and additional lyrics by Steven Jamail; Director: Ryan J. Davis; Choreographer: Rachelle Rak;* At GVHS, it hardly matters who will lead student council. But trying telling that to the candidates running and the people who love them (or hate them). The rest of their lives seem to hinge on who can get the most votes. www.votethemusical.com
1h 45m, Manhattan, NY Musical, Comedy

The W. Kamau Bell Curve: Ending Racism in About an Hour; *W. Kamau Bell; Writer: W. Kamau Bell;* Black president or not, racism continues to make a comeback. And Kamau is here to make (non)sense of it all, using Multimedia and personal stories. According to Comedy Central, Kamau told the very first Obama joke way back in 2005. www.wkamaubell.com
1h 15m, San Francisco, CA FringeHIGH, Solo Show

White Horses: An Irish Childhood; *Breaking Tide; Writer: Owen Dara; Director: Elizabeth Duck & Dan Toscano;* Based on his acclaimed memoir, comedian Owen Dara brings to life his Irish childhood. Through portrayals of his militant mother, bewildering father, and juvenile self, he leads a hilarious journey filled with passion, insight, and a whole lot of laughs. www.owendara.com/show.html
1h 20m, Los Angeles, CA Comedy, Solo Show

Willy Nilly: A Musical Exploitation of the Most Far-Out Cult Murders of the Psychedelic Era; *Piper McKenzie; Writer: Trav S.D.; Director: Jeff Lewonczyk;* Charles Manson meets Mad Magazine in this tasteless spoof about a filthy faux-Messiah, his cult of wanton women, and high Hollywood murder. With a raucous score, gratuitous nudity, acid freakouts, excessive gore, cruel stereotypes and slapstick misogyny, consider this the anti-Hair. www.pipermckenzie.com
1h 45m, Brooklyn, NY Musical, Comedy

Winnemucca (three days in the belly); *Shelby Company in Association with Little Red Square; Writer: Dan Moyer;* Jonah wakes up bloody in a seedy motel. With Big Chet and Suede Lucy's help he must complete a task he doesn't comprehend. This darkly funny re-imagining asks, "How do three days in the belly make a man a prophet?" www.shelbycompany.org
1h 20m, Manhattan, NY Drama, Comedy

World Elsewhere! Arias in the Key of Clown, A; *Wide Eyed Productions; Writer: Created by Ben Newman; Director: Ben Newman;* This funny & inspirational ensemble collaboration depicts the migration of artists to NYC & all the possibilities therein. Inspired by traditional European clowning techniques, actors use movement & gibberish to tell the tale of love, loss and A World Elsewhere! www.wideeyedproductions.com
1h, Astoria, NY Clown/Mask, Comedy

Woyzeck; *the gangbusters theatre company; Writer: Georg Buchner adapted by Bob McDonald; Director: Bob McDonald;* Director Bob McDonald's adaptation and the austere straightforwardness of his visionary production bring it sharply into a netherworld of cultural timelessness, sometimes conjuring an impression of Buchner's original time frame, sometimes feeling as contemporary as anything created today. --Backstage www.gangbusterstheatre.com
1h 25m, Los Angeles, CA Drama, FringeHIGH

Zack Adams: AWKWARD; *Weeping Spoon Productions; Writer: Zack Adams;* Songs of Outrageous Lies, Love, Family Faux Pas, Robots, Apricots, drawing on girls with permanent marker and all things AWKWARD. Australian Indie-Rock funnyman Zack Adams makes his New York debut in this "Devastatingly funny" show you won't want to miss! www.zackadams.homestead.com
50m, Perth, Australia Comedy, Solo Show

Zipperface!?!: The Hobo Musical; *RBW Comedy; Writer: Jon Bershad, David Rothstadt, and Andy Wolf; Director: Gregory Bing and Jon Bershad;* A parody of the recent rash of movie-based Broadway musicals, this wicked murder mystery is a reinterpretation of a little-seen 1989 bomb, as performed by an all-singing cast of drunken hobos and prostitutes. Oh, and there are robots. www.whoiszipperface.com
1h 55m, New Brunswick, NJ Comedy, Musical ■