



THE NEW YORK INTERNATIONAL FRINGE FESTIVAL
A PRODUCTION OF THE PRESENT COMPANY

520 Eighth Avenue, Ste. 311, New York, NY 10018 admin@FringeNYC.org

www.FringeNYC.org

August 13 – 29, 2010

FringeJR APPLICATION INFORMATION

Applications accepted December 15, 2009 - February 14, 2010

Read carefully before filling out attached application

In the summer of 2010, The Fourteenth Annual New York International Fringe Festival will present approximately 200 national and international theater and performance companies in 20 venues located across downtown New York City. In 2009, nearly 70,000 people attended FringeNYC.

One important component of The New York International Fringe Festival is FringeJR, which is our programming for families. At every FringeNYC there are productions specifically recommended for families and groups with children ages five (5) to twelve (12). Discounted FringeJR tickets are made available to the children. If you apply as a FringeJR show, you must be willing to accept that children will be admitted at this reduced price, and that your show will receive a proportionately discounted portion of box office income. All FringeNYC shows receive a listing in the Program Guide and on our website. FringeJR shows receive additional marketing and promotion as part of FringeJR specific listings and publications.

Additionally, FringeJR shows will be assigned to performance times most suitable for young audiences. Generally, this means the earlier slots on most days. We make it a priority to assign FringeJR shows to appropriate venues, and to schedule their performances at the times most conducive to enticing audiences of children and their parents. If accepted as a FringeJR participant, you agree not to alter the text or performance as submitted in your application in any way that would make it unsuitable for children.

Rounding out our FringeJR programming is the presentation of Fort FringeJR. Fort FringeJR is a free activities center. Each presentation of Fort FringeJR is themed around, and presented by, a FringeJR show. Each FringeJR show hosts at least one Fort FringeJR event, which is comprised of creating an activity (i.e. making crafts, story presentation, teaching a dance or something else that is participatory and appropriate to their show), **and** a free outdoor preview of the show. Fort FringeJR events are scheduled on weekends in designated Fort FringeJR areas. FringeNYC volunteers and staff will be available to assist and help coordinate Fort FringeJR events.

PARTICIPATION: FringeNYC uses a juried application process to insure the festival is a cross-section of the best emerging performance from around the world. The application process is highly competitive. This does not mean that because you are new or inexperienced that your chances of being accepted to FringeNYC are limited. In fact, an important part of our mission in producing FringeNYC is to create a community that provides an opportunity for the untried and the untested, as well as a gathering place for lively discussion and interaction among artists and audience.

Talk to us in your cover letter. Tell us why you want to be a part of FringeNYC, and how your work will benefit from being involved. Organization, inspiration, passion and creativity are important to us – fancy folders and expensive office supplies are not. Please be aware that the adjudication panel never sees what kind of folder or binder you use. However, it is a good idea to use a padded envelope or suitable box for mailing video and other support materials, which might get damaged in transit.

APPLICATIONS: Applications will be accepted from December 15, 2009 to February 14, 2010. There are two application deadlines:

EARLY / INTERNATIONAL DEADLINE:

Applications with a postmark on or before **January 15, 2010** must be accompanied by a non-refundable **\$30** application fee, in the form of a certified check, cashiers check, or money order in US Dollars payable to The Present Company. Although everyone is encouraged to meet the early deadline, International applicants **MUST** meet the early deadline and use the International Application.

FINAL DEADLINE:

Applications with a postmark of **January 16 – February 13, 2010** or those **hand delivered on February 14 before 6pm** must be accompanied by a non-refundable **\$40** application fee, in the form of a certified check, cashiers check, or money order in US Dollars payable to The Present Company.

All applications must be postmarked on or before February 13, 2010 or handdelivered by 6pm on February 14, 2010 .

PLEASE NOTE:

No personal checks or company checks will be accepted. Be sure to write the **title** of your show and your **application number** (not your company name) on the memo line of your certified check, cashiers check, or money order, and make it payable to The Present Company.

If your application is deemed incomplete, late (i.e. not postmarked on or before February 13th, 2010 or hand delivered before 6pm on February 14th) and/or contains a personal check or company check, it will not be adjudicated, nor will it be returned to you. Please submit only complete applications. Additional support materials may **not** be added to your application after the deadline

Due to the number of applicants and the size of our staff, please **DO NOT** contact us to see if your application has been received and/or is complete. If you want confirmation of receipt, you should send your application via certified mail, return receipt requested, or some other method that you can track (i.e. Federal Express or UPS).

If you are submitting more than one show, each show must have its own application, support materials, and application fee and be submitted separately with its own postmark.

We're sorry, but none of your materials can be returned to you. **DO NOT** send original / irreplaceable materials. **DO NOT** send return addressed stamped envelopes.

ACCEPTANCE: All adjudicated applicants will receive acceptance status notification (i.e. accepted, alternated, or declined). Notification of acceptance status will begin to be mailed on or about April 26, 2010. At this time, if you are accepted to the festival, you will receive a participants' packet. This packet must be completed and returned to us by our deadline, which is generally on or about May 15, 2010, and accompanied by a non-refundable \$550 participation fee, in the form of a certified check, cashiers check or money order. International applicants must make payments by bank money order in US funds, collectible in a US bank. No personal or company checks will be accepted. Be sure to write the title of your show and your application number on the memo line of your check or money order, and make check and money orders payable to The Present Company.

Your show may also be selected as an alternate. Alternates will begin being moved onto the participants list on or about May 15, 2010.

If accepted to the festival, each company and author (where applicable) will be required to agree to contribute 2% of their gross revenues above \$20,000 derived from future productions of the play for a period of seven years after the close of the festival. This clause will be set out more fully in the Participant's Agreement, and is a way of making the festival self-sufficient. Participants in FringeNYC 2010 benefit from prior FringeNYC participants' adherence to this clause, via a reduced participation fee and other subsidized programs.

RESPONSIBILITIES: If your show is accepted to the festival, you are given a slot in which to produce your show. We are NOT producing your show, we are merely presenting it. You or your producing organization must hire your own cast, crew, and staff, secure your own rights, and run your own rehearsals, etc.

SCHEDULING: Your show will be scheduled into one venue for the length of the festival. Most shows will receive approximately five performances over the course of the entire festival. Performances are approximately between 2pm and Midnight on weekdays, and between Noon and Midnight on weekends. There is only a 30 minute change-over time between shows. Your curtain time will vary from day to day in order to that ensure all shows receive an equal amount of prime performance times. Keep in mind that when you are striking or setting up your show, another show is also striking or setting up. Minimalism rules.

BOX OFFICE & TICKETING: FringeNYC handles all aspects of ticketing and box office. Full ticket price is \$15.00, and there are some discount tickets available.

COMPENSATION TO COMPANIES: You will receive a fee of \$8.75 for each full price ticket sold to your show. You will receive a proportionate fee for each discount ticket sold to your show. This includes all FringeJR tickets.

TECHNICAL / PRODUCTION: You will need to keep the technical requirements of your show very simple. The venues are equipped with only very basic lights and sound. Storage space (if any) in the venues is minimal; since this space is shared with all shows in that venue you must take props, set pieces and costumes away with you after each performance. Each company will have only one cue to cue technical rehearsal in the venue.

PUBLICITY: FringeNYC will publicize the festival and coordinate overall press relations, including interviews and critic attendance at performances critics have chosen to review. You will be asked to submit publicity photos & PR materials so that we can send complete press packages to print and broadcast media. You are responsible for publicizing your own show through your own press releases, mailers, handbills, busking and/or posters. The more you promote your show, the larger your potential audience.

EXCLUSIVITY: If you are accepted to FringeNYC, part of our agreement prohibits the performance of your show anywhere in New York, New Jersey or Connecticut anytime during the months of June, July, or August. This is primarily due to the fact that we depend upon our small portion of your box office income in order to pay for your participation in the festival. Performances elsewhere within our audience area greatly impact ticket sales to FringeNYC and the desirability of your show (as do reviews). Please keep this restriction in mind when accepting other invitations to perform your show during these months, particularly before you have received acceptance status notification from FringeNYC .

OUT-OF-AREA PARTICIPANTS: Out-of-area participants, like locals, are responsible for all aspects of production and publicity for their show, as well as travel expenses, securing working visas (where required), and accommodations. FringeNYC will do all it can to help coordinate inexpensive housing for a participating company. Additionally, international companies are required to submit Visa application information in a timely manner, and must pay Visa application fees - currently \$600 per company. Visa fees are due with your participation fee. INTERNATIONAL APPLICANTS MUST USE THE INTERNATIONAL APPLICATION.

PLEASE NOTE: It is the goal of THE NEW YORK INTERNATIONAL FRINGE FESTIVAL to present the most vibrant, innovative, and diverse new work. We feel we can better guarantee this through a selection process. Application does not automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to FringeNYC are limited. In fact, we are looking specifically for the new and untried. Talk to us in your cover letter. Let us know why you feel the need to take part in FringeNYC. Having no video, reviews, or resume to speak of should not stop you from applying.

WHAT YOU DO NOW:

Choose your show.

COMPLETELY fill out the application form (Questions #1 - #22) ONLINE, in your browser

PRINT out a copy of your completed application.

Hit SUBMIT.

Wait for your CONFIRMATION / APPLICATION NUMBER.

Make TWO COPIES of the completed application form you just printed.

Write your APPLICATION NUMBER on the top right corner of each page of both copies of your application (if it does not appear). If you did not receive an application number. LEAVE THIS BOX BLANK.

Sign both copies of your application.

Keep your original application (and these instruction pages) for your records.

Send in BOTH SIGNED COPIES of the application form with your non-refundable APPLICATION FEE (Certified check, cashiers check or money order made payable to The Present Company - include TITLE of your show and your APPLICATION NUMBER on application fee. International applicants must make payments by bank money order in U.S. Funds, collectible in a US Bank) and ONE COPY of any/all of the following support materials:

- 1) Cover letter
- 2) Script or adaptation of proposed project
- 3) Your best representative video on (Standard U.S. format (NTSC) please) DVD
- 4) Bios of all artists involved with your project.
- 5) Audio tape or CD of music (if applicable).
- 6) Any other support material you think relevant.

Please label ALL items submitted with the TITLE of your show and your APPLICATION NUMBER. Please attach your application fee to the cover page of the TOP copy of the application and place ON TOP of all other items submitted.

Please write the TITLE of your show (from Question #1) and your ADJUDICATION CATEGORY (from Question #8) in either the return address area of your submission package or on the internal reference line provided by your express delivery carrier (i.e. Federal Express, UPS, etc.).

Your materials should be contained in one envelope, and postmarked by February 13th, 2010 or hand delivered by 6pm on February 14th, 2010 to:

FringeNYC Applications
The Present Company
520 Eighth Avenue, Ste. 311
New York, NY 10018-8906

For more information, please visit the FAQ section of the website (www.FringeNYC.org). If you still have questions, we are available to help you in advance of the deadline at admin@FringeNYC.org.

Keep these instructions and your original application for your reference. Please do not send us these General Application Information pages. We have them already. You should keep this page and all of the prior pages.



THE NEW YORK INTERNATIONAL FRINGE FESTIVAL
A PRODUCTION OF THE PRESENT COMPANY

August 13 - 29, 2010

FringeJR Application Form

Applications accepted December 1, 2009 - February 14, 2010

Company and Contact Information

(Please fill out this application form completely (questions #1 - #22) and submit the completed application online).

1) TITLE OF SHOW:

2) COMPANY NAME (Or individual artist name):

3) FROM (City, State, or Province, Country):

4) WRITTEN OR CREATED BY:

5) CONTACT: (IF FILLING OUT BY HAND PLEASE PRINT *VERY NEATLY*)

FIRST NAME:

LAST NAME:

ADDRESS:

CITY: _____ STATE/ PROVINCE:

ZIP / POSTAL CODE:

PHONE: (day)

(evening)

(e-mail)

~~PLEASE NOTE: NOTIFICATIONS (ACCEPTED / ALTERNATED / DECLINED) WILL *BEGIN* TO BE MAILED ON OR AROUND APRIL 26TH, 2010. NOTIFICATION WILL NOT BE GIVEN OVER THE PHONE OR VIA EMAIL. IT IS YOUR RESPONSIBILITY TO MAKE SURE YOU ARE RECEIVING MAIL ON OR AROUND THIS DATE AT THE ABOVE ADDRESS. WE CANNOT FORWARD YOUR NOTIFICATION OR SEND MULTIPLE COPIES. IT IS BEST TO USE A *PERMANENT* ADDRESS.~~

6) IF YOU PLAN TO BE ON THE ROAD, PLEASE GIVE US THE NAME AND PHONE NUMBER OF SOMEONE WHO WILL ALWAYS KNOW WHERE YOU ARE AND CAN FORWARD MESSAGES OR GIVE US YOUR CURRENT CONTACT INFORMATION:

ALTERNATE CONTACT: (PLEASE PRINT VERY NEATLY)

NAME:

PHONE:

E-MAIL:

Show Information

7) PREFERRED THEATER SPACE (VENUE):

(You may only check one. This preliminary information helps us to begin to secure venues for the festival. Visit <http://www.fringenyc.org/About/faq.asp> for more information).

PROSCENIUM BLACK BOX STUDIO THEATER
 CABARET DANCE-FLOORED SPACE

8) ADJUDICATION CATEGORY:

(You may only check one. Your project will be adjudicated within this category. This is for administration purposes only. This category will not be used for publicity purposes. The purpose of this question is to ensure a broad range of types of work at FringeNYC. There are no "quotas" within category.)

| | |
|---|---|
| <input type="checkbox"/> CLASSIC | <input type="checkbox"/> SPOKEN WORD / POETRY |
| <input type="checkbox"/> MUSICAL | <input type="checkbox"/> MULTI-MEDIA |
| <input type="checkbox"/> DANCE / MOVEMENT | <input type="checkbox"/> SKETCH / IMPROV / STAND-UP |
| <input type="checkbox"/> PLAY (DRAMA OR COMEDY) | <input type="checkbox"/> CLOWN / MASQUE |
| <input type="checkbox"/> ONE PERSON SHOW | <input type="checkbox"/> PUPPET |
| <input type="checkbox"/> PERFORMANCE ART | <input type="checkbox"/> VAUDEVILLE / SIDESHOW / MAGIC / BURLESQUE |

9) IF YOUR PROJECT IS PRESENTED BY FringeNYC WILL IT BE?

(Check all that apply)

World Premiere U.S. Premiere
 East Coast Premiere New York Premiere

10) IS THIS PIECE AN ORIGINAL WORK? YES NO

(i.e. are either you or a company member the author/creator of this work?)

11) DO YOU HAVE ALL THE NECESSARY RIGHTS TO PERFORM YOUR SHOW?

YES

NO, I WILL OBTAIN THE NECESSARY RIGHTS ON OR BEFORE MAY 15, 2010

12) IS THIS A PUBLISHED WORK OR AN ADAPTATION WHICH REQUIRES UNDERLYING RIGHTS

(i.e. IS YOUR PROJECT BASED ON A BOOK, MOVIE, PLAY, ETC.)? YES NO

IF YES:

I OWN THE RIGHTS OR HAVE SECURED THEM FROM A PUBLISHER OR LICENSING COMPANY.

I WILL OBTAIN THE NECESSARY RIGHTS FROM A PUBLISHER OR LICENSING COMPANY ON OR BEFORE MAY 15, 2010.

13) DO YOU HAVE PERMISSION FROM THE APPROPRIATE UNIONS OR PROFESSIONAL ASSOCIATION(S) TO PERFORM YOUR SHOW?

YES

NO

NOT NECESSARY

14) DO YOU PLAN ON PERFORMING IN THE FESTIVAL UNDER AN ACTORS' EQUITY ASSOCIATION SHOWCASE CODE?

YES

NO

Will Let You know upon acceptance

15) PLEASE PROVIDE A BRIEF (30 words or less), STRAIGHTFORWARD DESCRIPTION OF YOUR SHOW: (ANSWER IN THIS SPACE - DO *NOT* SAY "SEE ATTACHED").

16) RUNNING TIME OF YOUR SHOW IN MINUTES (INCLUDING ALL INTERMISSIONS). IF ACCEPTED, THIS IS THE MAXIMUM TIME WE WILL ALLOCATE FOR THE PERFORMANCE OF YOUR SHOW.

MINUTES

PLEASE NOTE – FringeJR SHOWS MUST BE NO MORE THAN 90 MINUTES LONG. THE MINIMUM LENGTH OF A SHOW IS 30 MINUTES.

17) NUMBER OF PARTICIPANTS IN PRODUCTION (INCLUDING NON-PERFORMING CREW):

OF ACTORS + # OF CREW / STAFF = TOTAL

17B) WHAT AGE BRACKET IS YOUR SHOW TARGETED TOWARD (Check One):

5 – 7 years

8 - 10 years

10-12 years

18) TECHNICAL INFORMATION:

Each venue is equipped with basic lighting, sound, and seating. It is up to the performing company to provide additional equipment if it is required. Please list all special equipment or technical requirements needed to perform your show (i.e. projection screens, pianos, special lighting or sound, strobes). To help us begin to secure venues for the festival, tell us if you need:

Piano

Open floor space appropriate for dance or movement

Easy access to audience for audience interaction

Intimate space

High ceilings, because:

Ability to hang rigging for

Other

PLEASE NOTE: The above items will not necessarily be provided by FringeNYC, but we MAY be able to pair you with shows with similar needs to share resources. The venues range in size from intimate (30 seats) to less intimate (500 seats). None of them provide the luxury of even minimal backstage space. What little space there is in each venue will be shared by approximately ten other companies. Again, less is more.

FringeNYC will provide a Venue Director for each venue. This staff member will assist you during your performance and during your pre-festival tech rehearsal. You must bring your own Stage Manager to call your show, and any necessary Board Operators. In most venues, they can be the same person, if you wish. You must also provide an ACR (Authorized Company Representative) who is not a technician or performer in the show, but will attend every performance, attend mandatory training sessions, be the representative of the show at the box office, and be the sole representative of the company to FringeNYC. REMEMBER: Unlike some other festivals, acceptance to FringeNYC does not mean that we are producing your show. We are the producers of the festival, and are *presenting* your show. If accepted, *producing* your show is your responsibility.

19) SCHEDULING:

During each of the last two festivals, each participating company has been given approximately five performances during the festival. What would be the optimum number of performances for your show during the festival?

What would be the minimum number of performances required for you to make it worth your while?

20) If selected as an alternate (select one):

I would like to be on the alternate list until

I would like to be on the alternate list until the last possible moment

I choose not to be on the alternate list

We assume each show is available for presentation where and when it is assigned, and we are as fair as possible in assigning venues and performance times. If you feel there are things we need to consider when scheduling your show, please detail them here:

21) RESEARCH:

The following question is for our own marketing research, and in no way affects your application. How did you hear about The New York International Fringe Festival (FringeNYC)?

Have participated in FringeNYC before

Title of Show: _____ Year _____

Position with Show (Actor, Designer, etc.): _____

Have friends who participated in FringeNYC before

Attended the festival in prior years

Read about it in a newspaper, magazine, or other publication

Have volunteered for the festival in prior years

Other (please describe): _____

Substantial Information

22) This one page project summary is considered substantial information. You are NOT required to fill out any of this information. However, **if you choose to do so**, and any of this information changes, it could affect your acceptance. In other words, we consider the below information SUBSTANTIAL information, and reserve the right to withdraw an acceptance that was based upon this application information, if it should change. It is not necessary to tell us who will star in or direct your show. If you are not certain of this information, and don't want us to rely upon it during adjudication, it is best to leave question #22 blank (you can include the information in your support materials).

TITLE:

ADJUDICATION CATEGORY:

AUTHOR:

COMPOSER:

LYRICIST:

DIRECTOR:

CHOREOGRAPHER:

COMPANY / PRODUCING ORGANIZATION:

CAST MEMBERS' NAMES:

By signing below, I certify that I have read and understand this application and the FringeJR Application Information, and that the information that I have provided is true to the best of my knowledge. If accepted, I agree to adhere to the special conditions and opportunities provided to FringeJR shows.

Signature _____ Print Name _____ Date _____

PLEASE NOTE: It is the goal of THE NEW YORK INTERNATIONAL FRINGE FESTIVAL to present the most vibrant, innovative, and diverse new work. We feel we can better guarantee this by a selection process. Application does not automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to FringeNYC are limited. In fact, we are looking specifically for the new and untried. Talk to us in your cover letter. Let us know why you feel the need to take part in FringeNYC. Having no video, no reviews, or no resume to speak of should not stop you from applying.

IF COMPLETED, YOU MAY NOW PRINT OUT YOUR COMPLETED APPLICATION AND THEN PRESS SUBMIT. WAIT FOR YOUR CONFIRMATION, WHICH WILL PROVIDE AN APPLICATION NUMBER. WRITE THIS NUMBER ON THE TOP RIGHT CORNER OF EACH PAGE OF YOUR PRINTED APPLICATION. Warning! You can only submit your application online one time. You may want to go back and review your answers answers to be sure they are all correct and complete before printing out the application and hitting the submit button.

MAKE TWO COPIES OF THIS APPLICATION FORM AND SIGN THEM. MAIL BOTH COPIES, ALONG WITH **ONE COPY** OF SUPPORT MATERIALS AND YOUR APPLICATION FEE IMMEDIATELY TO:

FringeNYC Applications
The Present Company
520 Eighth Avenue, Ste. 311
New York, NY 10018-8906

Phone (212) 279-4455 Fax (212) 279-4466

**FINAL DEADLINE FOR APPLICATIONS A POSTMARK OF FEBRUARY 13,
2010, OR HAND DELIVERY BEFORE 6PM ON FEBRUARY 14, 2010**



2010 FringeJR Application - Cover Sheet

Application #:

Title of Show (from Question #1):

Adjudication Category (from Question #8):

Description (from Question #15):

PLEASE ATTACH YOUR APPLICATION FEE HERE,
THEN PLACE THIS COVER SHEET ON THE TOP OF ALL MATERIAL SUBMITTED.

FOR ADMINISTRATIVE USE ONLY. PLEASE DO NOT WRITE BELOW THIS LINE

| | |
|----|---------|
| 1. | C: |
| | D: |
| | P: |
| | G: |
| 2. | |
| | _____ : |
| 3. | |